

Woke Coffee

By: Simon Parker

a comedy sketch

Copyright © July 2023 Simon Parker and Off The Wall Play Publishers

<https://offthewallplays.com>

This script is provided for reading purposes only. Professionals and amateurs are hereby advised that it is subject to royalty. It is fully protected under the laws of the United States of America, the British Empire, including the Dominion of Canada, and all other countries of the Copyright Union. All rights, including but not limited to professional, amateur, film, radio, and all other media (including use on the worldwide web) and the rights of translation into foreign languages are strictly reserved; and any unauthorized use of the material may subject the user to any and all applicable civil and criminal penalties. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher or author, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law. Although every precaution has been taken to verify the accuracy of the information contained herein, the author and publisher assume no responsibility for any errors or omissions. No liability is assumed for damages that may result from the use of information contained within. For any information about royalties or to apply for a performance license please click the following link:

<https://offthewallplays.com/royalties-and-licensing-of-plays-sold-by-off-the-wall-plays/>

Characters:

Three coffee shop employees: Hippies. Too cool for the room.
Totally woke.

Sophie: mid 20's.

Mark: mid 20's.

Setting: coffee shop.

SCENE ONE.

A small independent coffee shop, empty of customers but clean and tidy. Jazz music plays, pro communist posters adorn the walls.

THREE employees work behind the counter. Each with bright neon dyed hair, one pink, one blue and the other green. Each is wearing a political messaged t-shirt in big bold letters.

'Fur is murder.' 'Smash the patriarchy.' 'Keep abortions legal.'

SOPHIE enters looking all business. Suit, workbag over her shoulder. Headphones in, phone in her hand. Looking like she's in a real hurry.

She scans around the coffee shop, marches straight up towards the counter.

SOPHIE

Large decaf latte please.

The blue haired worker comes up to the cash register and types in the order.

Pink and Green set about working together to make the drink.

SOPHIE

(smiling)

I love ice coffee but I'm getting fat. Apparently decaf is better for your heart.

Pink and green instantly stop what they're doing.

BLUE

(scowls)

We don't body shame here.

Sophie is taken aback.

SOPHIE

No. I mean, I'm talking about myself. I need to start living a little healthier.

(thinking to herself)

Brown sugar? Or white?

(smiles at blue)

Brown is healthier right? But white is so much better.

Pink and green both slowly take out their phones and start to film Sophie.

BLUE

Fat? White is better? Do you hear yourself right now?

Sophie starts to sweat, getting nervous.

SOPHIE

Are you guys filming me right now?

BLUE

(smug)

We have a YouTube channel. Educational. Anyone who comes into this shop and starts using hateful language we film them and upload it to teach people how to be better humans.

Sophie rolls her eyes.

SOPHIE

Sounds like a blast.

BLUE

Seven million subscribers.

Sophie swallows hard. Now very conscious of the filming duo.

SOPHIE

(nervous)

Seven million. Damn. Well, I'm not hateful. I'm pretty woke actually. My husband should be along any second so I'll just take my coffee and go.

BLUE

You're a racist aren't you?

SOPHIE

(panicked)

No, no, no. I've got black friends. I can name two of them off the top of my head right now.

BLUE

You count your black friends? Like how the slave owners who used to count their slaves?

SOPHIE

No, no, no. Not all of them are black. I'm friends with all kinds of different people. One of my friends is like, I think Chinese. From that part of the world anyway.

BLUE

You think? Oh, because all Asians must be Chinese right? That's how racists like you think isn't it?

SOPHIE

No, no, no. I'm not a racist. In fact I'll take mine with brown sugar. No white sugar for me. You ladies know brown tastes better right. Brown is way better. White is gross. Brown all the way please.

BLUE

Ladies? What makes you think any of us are ladies?

Sophie's mind is spinning. All three of the workers have breasts and are wearing women's clothes. With a limp hand she gestures weakly to their breasts.