

SWEET SPOT

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SWEET SPOT

Cast: 6 actors. Any gender, if possible actor 1 should be male. If the roles contain references to their gender it can be changed.

Scene: Blank stage. One actor in the corner who plays a telephone role. The other 5 are on stage.

Enter Actor 1 on their phone stage left

Actor 1: Okay, so if you invest in these shares, there is an excellent likelihood that you'll get an excellent return on your investment. Whether you're saving for that mortgage or for retirement, or even for a little nest egg in the future, this will set you up, for sure. Sounds good? Brilliant - I can get the documents sent over to you now. Can you give me your email.....? Hello, hello? *(stops)* Sorry I can't hear you? Hello? I think the reception here is bad. Let me find a different spot *(Moves round)* Hello – can you hear me now?

Actor 2: *(entering stage right answering the phone)* Hello?

Radio announcer: This is Dan the Man from Radio Three! You entered our Cash for Dash competition, correct?

Actor 2: *(Stops)* That's correct?

Radio Announcer: What's your name?

Actor 2: Er, Terry

Radio Announcer: Well, Terry, it may be your lucky day! All you need to do is DASH FOR CASH"! DO YOU KNOW HOW IT WORKS?

Actor 2: No, I'm not sure, sorry.

Radio Announcer: NO PROBLEM, Terry. Well, ladies and gents, all you have to do to win the £500000 pounds is to dash! Run fast for as long as you can – make a mad dash for it and you'll win the money. Do you think you ah- ah- ah -ah – erry? *(phone call breaking up)*

Terry: *(Stops walking)* Sorry, I've lost you, can you repeat that?

Radio: Announcer I said all you have to do to win the stash of cash is uh...uk....uh..gggg..uh..uh...uhuh...uh...uh..

Actor 1: *(Still walking round)* Can you hear me now?

Actor 2: I think I've lost you *(starts walking round)* Can you hear me now? Oh No! No! No! *(Looks at the phone)* Why now?!

Enter actor 3 stage right also on their phone

Actor 2: *(Walking in circles)* Can you hear me now?

Actor 3: What do you mean it's my turn to do the dishes? We agreed this when we moved in. I do every second day, remember? *(Pause)* What do you mean that's not what we agreed? What! I distinctly remember us agreeing that. What? Can you hear me now? Oh come on! *(Swears under breath and starts to move round the stage)* How about now? Now?

Actor 1: You can? Brilliant! Sorry about that! As I was saying I can the documents sent over to you immediately via email, all you need to do is sign *(Pause)* – yes you can do that electronically, no problem. Okay, give it to me.

Actor 3: Hello! Can you hear me? HELLO!!!! *(Actor 1 shooshes her)* Sorry! *(Moves away.)* Hello? For fricks sake. *(Carries on walking)*

Actor 2 : Hello! Hello!! Dan – are you there? Dan?

Actor 1: Sorry about that – it's a quite populated area, with apparently very little reception. Okay spell that for me – t.e.w.n.a.4.5.6.@ - hello? Oh, come on. Can you hear me now? *(Starts to move)*

Enter actor 4 stage left

Actor 4: *(In bad guy accent)* Now listen carefully, Mrs Jones. No police. No Detectives. No phone calls of any kind. Once we get the money, we'll release Fluffy back to you safe and sound. But if you don't – Fluffy goes to bottom of river with cement shoes. Don't worry, he's absolutely fine. For now..... Now, listen carefully. You will bring us 50K in unmarked bills in a backpack at precisely can I repeat that? *(Stops)* Yes, 50K in unmarked bills at... hello? *(Starts to pace)* Can you hear me now? Can you hear me now?

Actor 1: How about you email me then? Would that work for you? Great – might be easier. Okay it's actormame91011@we'llmakeyoumoney.com. As soon as I get the ...hello? Really? Oh come on! Not this again! *(Starts to pace again)*

Actor 3: There you are! No I'm pretty sure it was your bad reception, not mine! Anyway, as I was saying – I do dishes Monday Wednesday Friday and YOU do Tuesday Thursday Saturday. What do you mean 'It's Sunday!?'

Actor 2: Dan! Aha! Dash for Cash! Phew I thought I lost you there, I'm good to go. Got it. So I run on your signal? Okay, Dan. *(Goes to the side of the stage and hunches down as if about to sprint)* Just let me know when. *(Long pause)*

Actor 1: Hello? They're gone. Aargh!

Actor 4: 50 K in unmarked bills. *(Louder)* Still, you can't hear me. 50K IN UNMARKED BILLS!

Actor 2: Do you mind? I can't hear a thing!

Actor 4: *(At actor 2)*You shout, mister, you pay me 50K. *(Menacingly)*

Actor 2: Sorry, I can't hear you. *(At the phone but actor 4 thinks it is directed at him)*

Actor 4: YOU SHOUT! YOU PAY 50K!

Actor 3: Sunday we split up. We split up Sundays. That means I do one and you do one. Aaargh. This is so simple. How can you not remem ? Oh, I'm drinking YOUR milk now? What the hell! Why would I touch your cow juice? I'M A VEGAN!!!! *(Everybody sighs)* YOU GREAT BIG *(Ends up shouting this at actor 1)*

Actor 1: Excuse me!

Actor 3: Sorry, I didn't mean you.

Actor 1: Who did you mean then?

Actor 3: Definitely not you. I mean, you're not THAT big.

Actor 1: What!!? *(Gesticulates at her back as she walks away)*

Actor 3: *(Hears sounds coming from the phone)* Excuse me – I've got to take this. Hello? Did you hear me! I didn't touch your aargh *(Stamps foot)* milk!

(Enter Actor 5, who must appear very stressed most of the conversation. It's very important that actor 4 and 5 never cross paths until the end of the play)

Actor 5: Yes, yes I got that. What do I do?

Actor 1: *(Trying to get them back and getting voicemail)* Hi this is Gene/Jean from we'llmakeyoumoney.com. Just leaving a message for the Smiths about that great investment oppor - *(Phone cuts out)* Aaargh!

Actor 4: You there? Hello?

Actor 2: Three, two, one, Go! *(Starts running up and down the stage. They should keep running but should tire over the next two pages, starting at a brisk run, to a jog, then a slow jog, then a walk, then a crawl, then dragging themselves along the ground.)*

Actor 5: Dammit, sorry there's no reception here. *(Walking round)* Can you hear me now? Can you hear me now?

Actor 3: Milk, as you know it comes from the exploitation of cows who are forcibly impregnated against their will whilst being force-fed bucketloads of hormones. Do you honestly think I'd touch a drop of your hormone impregnated cow juice? Do you? *(Phone cuts off)* Hello?

Actor 4: 50K in unmarked bills.....