

The Real Lost Boys

by Timothy Brown

Copyright © April 2021 Timothy Brown and Off The Wall Play  
Publishers

<https://offthewallplays.com>

This script is provided for reading purposes only  
Professionals and amateurs are hereby advised that it is  
subject to royalty It is fully protected under the laws of  
South Africa, the United States of America, the British  
Empire including the Dominion of Canada and all other  
countries of the Copyright Union. All rights including but  
not limited to professional amateur film radio and all  
other media including use on the worldwide web and the  
rights of translation into foreign languages are strictly  
reserved and any unauthorized use of the material may  
subject the user to any and all applicable civil and  
criminal penalties. For any information about royalties or  
to apply for a performance license please click the  
following link :

<https://offthewallplays.com/royalties-and-licensing-of-plays-sold-by-off-the-wall-plays/>

The Real Lost Boys

[Long Island - 1989 - An area behind the school where kids hang out. There's a small yard and an old picnic table where the staff can eat. A path leads into the woods that the kids in the development use as a shortcut.]

[Jerry, 16, is sitting on the table. Mitch enters from the path.]

MITCH

Hey man, what ya doin'?

JERRY

Nothin'. Jus' hangin' out.

[pause]

What you wanna do?

MITCH

I don't know.

[Jerry sees Louis coming towards them.]

JERRY

Check it out.

[Mitch turns sees Louis and gets in front of him. Louis steps aside and tries to get past. Mitch gets in his way. He tries a different direction and Jerry blocks him. This continues until Louis stops trying.]

MITCH

What's up Louie?

JERRY

"Louie, Louie, oh no."

LOUIS

Very funny.

MITCH

Where are you off to so fast?

JERRY

What's your hurry Louie?

MITCH

"Louie, Louie, oh no."

LOUIS

I have a report to copy at the library.

JERRY

Oooh, hiss, bad word!

LOUIS

Report?

JERRY

Library. Don't you know nothin' Louie?

MITCH

What's it about? What subject?

LOUIS

English.

MITCH

Hey that's my language too. Let me see it.

LOUIS

I'd rather not.

JERRY

"I'd rather not." Listen to the professor.

MITCH

It's in your bag, isn't it Louie.

[Jerry grabs his knapsack off him. Louis tries to get it. Mitch doesn't let him.]

LOUIS

Give it back! Come on, guys. What I ever do to you?

[Mitch is holding onto Louis. Jerry dumps the contents of the knapsack on the table and looks for the report.]

JERRY

Nothin', absolutely nothin'. And we haven't done nothin' to you, yet. All we want to do is to check out your report. Okay?

LOUIS

[quiet]

Okay.

JERRY

Okay?

LOUIS

I said okay. Let me find it.

[Jerry nods to Mitch and he lets him go. Louis looks for his report. Mitch picks up something.]

MITCH

What the hell is this?

LOUIS

Slide rule.

MITCH

Neat...

[He starts playing with it. Louis finds the report.]

LOUIS

Here it is.

JERRY

Read it.

LOUIS

Now?

JERRY

No tomorrow dick head.

[Mitch plays with the slide rule.]

JERRY

Put that down Mitch. Louie's gonna read us his English report.

[Mitch and Jerry sit.]

Ready when you are professor.

LOUIS

[reads]

*Adolescent Males in Today's Society. The Real Lost Boys.*

MITCH

Good flick.

JERRY

Vampires, excellent.

[Mitch makes the sign of the cross with his fingers and crosses to Louis.]

MITCH

"Stay back. Stay back!"

[They continue talking about the movie.]

LOUIS

It's not about the movie.

[They don't hear him and continue talking about their favorite scenes.]

LOUIS

[louder]

It's not about vampires stup...

MITCH

What?

JERRY

No say it. Finish your sentence Louie. "It's not about  
vampires stupid."

MITCH

I ain't stupid.