

# ADAM & YOSHI

by

Tom Cavanaugh

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## CAST OF CHARACTERS

ADAM - 20's to 30's, a good looking, successful writer who creates comic books and super hero web series. Recently divorced, he is now living in his mother's home until the divorce is final. He works from his bedroom.

YOSHI - 20's to 30's, an attractive woman who thinks she is a Superhero from another planet. She wears a mask and cape throughout most of the play. She can be manipulative, playful, loving, soulful and evil. Like all superheroes, Yoshi hides a deep dark secret.

MOM - 50 and Up, woman. OFFSTAGE VOICE ONLY

Time: The Present

Place: Somewhere in America

Scene 1 - Adam's Bedroom (Unit Set), A week night in Summer

Scene 2 - Adam's Bedroom, the next morning.

Scene 3 - Adam's Bedroom, later that night.

Scene 4 - Adam's Bedroom, later that night.

Scene 5 - Adam's Bedroom, the next day.

Scene 6 - Adam's Bedroom, weeks later.

**ADAM & YOSHI**

By Tom Cavanaugh

ACT 1, SCENE 1: ADAM'S BEDROOM - NIGHT

Adam sits at his desk with his laptop open in front of him. He has a desk lamp on and stares at the screen. Adam tries to type, but gets up and crosses to the open window and looks outside. He comes back inside and sits down at his laptop again, disgusted.

ADAM

(Typing and talking)

"Yes, I know it was heartbreaking Shayla! I was orphaned from my parents the same way! As a baby, I was also placed in a rocket and shot into space by my father, Maou Shirou..."

Adam jumps to his feet crosses back to the window and looks outside again. He steps back, paces and sits.

ADAM

(Typing and talking)

Second Panel, same page... Astro Man and Astro Girl light up when Astro Girl says... "Maou Shirou? My father's name was Taou Shirou, your father's brother!"

As Adam is typing, a young, slender, girl wearing a superhero mask, cape and boots silently climbs in through the window.

ADAM

Still in the same panel, Astro Man fires back, "By the Sons of Anthar, you are my cousin!!!"

The girl makes her way closer and closer to Adam until she is standing right behind him still unnoticed.

ADAM

Astro Man and Astro Girl embrace and...

YOSHI

(Sarcastic)

How touching!

Adam yells as he jumps up.

ADAM

Aaaah! Damn, you scared me!!!

Adam collects himself.

ADAM

(Calmly)

And yes... It's extremely touching, they are reunited at last.

Yoshi takes a martial arts stand.

YOSHI

Dexter.

Adam takes his martial arts stand.

ADAM

Yoshi.

They circle each other.

YOSHI

"We know what we are, but know not what we may be"

Adam makes a karate move toward Yoshi and she counters.

ADAM

I like that. Who said it?

YOSHI

William...

Yoshi grabs Adam's arm.

YOSHI

Shakespeare.

Yoshi flips Adam who ends up on his back on the floor.

ADAM

Nice.

YOSHI

The flip?

ADAM

The quote!

They mix it up again and Yoshi gets a hold on Adam.

YOSHI

"If we don't know life..."

Yoshi makes her next move and bounces Adam off the wall.

YOSHI

"How can we know death?"

ADAM

(Stunned by hitting the wall head on.)

Who said that?

YOSHI

Confucius.

Adam is still dazed.

ADAM

Confusion?

YOSHI

You know what I said.

Adam tries to flip Yoshi, but she counters and leaves Adam on his back looking up at the ceiling.

ADAM

(On his back)

Ooooooooouuuuuw!!!

Yoshi straddles over Adam.

YOSHI

Did that hurt?

ADAM

Yes.

YOSHI

(Lowering herself down on Adam)

I have you in my sphere of power.

ADAM

Okay, if you insist.

Yoshi is on top of Adam.

YOSHI

You cannot escape.

She moves closer as if they are going to kiss.

ADAM  
Thank God!

Yoshi is about to kiss Adam when...

MOM  
(Offstage yell)  
Adam! What's all that noise up there?

ADAM  
Ah shit!

Yoshi pulls back.

MOM  
(Offstage yell)  
It's late! Stop that banging!!!

ADAM  
(Yells to the floor)  
Don't worry Ma, you just stopped the banging.

MOM  
(Offstage Yell)  
Stop messing around and go to bed!

ADAM  
(Yells)  
I'm trying to, Mom!

Adam and Yoshi are now sitting away from each other and on the floor.

MOM  
(Offstage yell)  
Whaaat?

ADAM  
(Yells)  
Nothing! Good night, Ma!

Pause.

YOSHI  
You should be more respectful to your mother, Dexter.

ADAM  
I am respectful.

YOSHI  
Dexter, what is this "Ma"?

ADAM  
Ma?

YOSHI

Yes.

ADAM

It's short for "Mom" which is short for "Mother".

YOSHI

On my home planet, calling your Birth Female a one syllable name is a sign of disrespect.

ADAM

Well, on Earth, it's endearing or just a sign of losing one's patience.

YOSHI

(Shaking her head "no")

Shame, shaaaame.

ADAM

What?

YOSHI

Dexter, you are showing no respect when you speak to your mother like that.

ADAM

Are you ever going to call me, Adam?

YOSHI

No.

ADAM

Tell me again, why am I, "Dexter"?

YOSHI

Because that's who you are.

ADAM

I am?

YOSHI

Shame, shame, shame, always playing games.

ADAM

It's not a game to me, I just, well it's kind of a game, but...

YOSHI

That's because of your high I.Q. and superior intelligence.

ADAM

(Smiles)

Exactly, that's what it is.

YOSHI

And your lack of self-esteem due to your lack of good looks.

Yoshi stands up and goes through some Tai Chi moves as Adam talks.

ADAM

Wait a minute, wait a minute! You don't complain about my looks when we're naked!

YOSHI

I don't, but that is not because of your looks.

ADAM

No?

YOSHI

We mate because I am following direct orders from the Vice-Archon of the Order of the Divine Nesparotu of the Kiuan.

ADAM

We "mate"? That's what you call what we do?

Adam stands up and walks to the opposite end of the room.

ADAM

We mate?

Adam turns his back to Yoshi.

YOSHI

Yes, of course...

(Yoshi comes up behind Adam) I told you that...

(She places her arms around Adam.)

if we do not the human race will never develop the skills...

(Yoshi removes Adam's T-shirt) to reach the next astral plane..

(She rubs her hands over Adam's chest as she speaks.)

and escape the inevitable...

(She gets sexier as she speaks)

demise...

(She kisses from his shoulder to his neck with each word.

And...

(Kiss)

Destruction...

(Kiss)

of the planet Earth.

(She finishes with kissing on the lips.)



ADAM

Oh, yeah, I forgot. We're doing this to save the world.

YOSHI

Everything I do is to protect and save this world, Dexter.

ADAM

Yes, I am Dexter! I am Dexter!!!

They kiss again

ADAM

Do you think we could do it without the mask this time?

Yoshi pulls away.

YOSHI

Oh, Dexter!

She steps away and pouts.

YOSHI

I can't do that!

ADAM

I know.

YOSHI

You should know! You designed it!!!

ADAM

I did?

YOSHI

Dexter?

ADAM

I mean I did! I did of course and I know and it's a good thing and it's still really sexy and all, but... it hurts sometimes... the mask hurts me in really weird places and.... I want to... I'd like to see your face. I mean just once.

YOSHI

Dexter! I can't!!!

ADAM

Come on!

YOSHI

I can remove all other pieces of my clothing, but I cannot remove my mask.

ADAM

Okay....

you...

Adam strategically moves into position.

ADAM

You win!

He rushes her and she takes evasive action. Adam crashes into the wall.

YOSHI

(Shaking her head "no".)

Ah-ah-aaah!

ADAM

Does it always have to be a battle?

Yoshi takes her stand and motions Adam on.

YOSHI

During the last migration of the Zoulinians on the rings of Gasparzo, General Cho himself advised me that all of life...

Adam gets back to his feet and takes his stand.

YOSHI

Is a battle.

ADAM

Tell General Cho "The higher a monkey climbs up a tree, the more he has to cover his ass."

Adam makes his move, but Yoshi counters by grabbing his fist in mid-air.

YOSHI

Who said that?

ADAM

U.F.C. fighting champ, Shonie Carter!

They make more moves and stand opposite each other.

YOSHI

You studied with Shonie Carter?

ADAM

No, but I watched him on Pay Per View! Yeeehhhaaaaawww!

Adam spins and moves like a U.F.C Fighter, but Yoshi counters and Adam crashes on to the bed!

YOSHI  
I have you now!

ADAM  
Good, that's exactly what I was hoping for!

Yoshi runs and leaps on top of Adam.  
They wrestle and laugh, but end up with  
Yoshi on top kissing Adam.

ADAM  
Guess what?

YOSHI  
What?

ADAM  
You win!

YOSHI  
(Sexily)  
I know!

Yoshi goes back to kissing Adam when  
there is a knocking at the door. They  
stop in mid-kiss.

ADAM  
Mom!

YOSHI  
(Correcting)  
Mother.

ADAM  
Not now.

They scramble to their feet.

MOM  
(From other side of door)  
ADAM!!!

ADAM  
(Confidently)  
What the hell? I'm an adult. I'm grown. I can have a girl  
in my room.

MOM  
(From other side of the door)  
Open up!

ADAM

(Puts his shirt on)

I'm going to introduce you as my girlfriend... please take the mask off.

YOSHI

I can't just...

Mom is pounding on the door now.

MOM

(From other side of the door)

ADAM!!!

ADAM

Just take it off, okay?

YOSHI

Okay.

Adam turns to open the door for his mother. Yoshi goes back out the window. Adam puts his hand on the door knob and turns to Yoshi one last time, but she is gone. Adam looks around confused.

Adam runs to the window. Sees nothing, walks back to center and stands in front of his bed.

ADAM

Getting weird. I have to stop this. I'm not Batman!

MOM

(Offstage)

ADAM!!!

Knock on door.

ADAM

I know, ma. I mean, mother! I'm coming, jeez.

Adam goes to open the door as the lights change.

LIGHTS DIM:

## SCENE 2: ADAM'S BEDROOM - THE NEXT MORNING

Adam is asleep in bed. There's sunlight coming through the window. Yoshi climbs through the window. She takes the chair from the desk and sits in it.

Yoshi watches Adam as he sleeps. She smiles.

MOM

(Offstage)

Adam!

(No response)

Adam, are you up?

(Still nothing)

MOM

I'm going shopping. Do you want anything?

(again no response)

Adam? If you're hearing any of this, I'll see you when I get back!

There's is the off stage sound of a door closing and then a car starting and pulling away.

Adam starts to wake up and once his eyes focus, he sees Yoshi and jumps out of bed.

ADAM

Aaaaah shit!

Gathers himself.

ADAM

Are you trying to give me a heart attack?

YOSHI

No, not at all. I just like watching you breathe. You look so peaceful.

ADAM

You disappeared last night.

YOSHI

Oh Dexter, I didn't disappear.

ADAM

I turned around and you were gone.

YOSHI

But I didn't disappear, I don't have that super power. I just went out the window.

ADAM

I wanted to introduce you.

YOSHI

Dexter, you're not ready for that.

ADAM

I'm not?

YOSHI

No, Dexter. Not at all.

ADAM

Try Adam, during the day.

YOSHI

Don't be silly, Dexter.

(She looks around.)

Your room looks different.

ADAM

Things usually do look different when the sun is up.

YOSHI

I know.

(Pause.)

Do I look different?

ADAM

Not really. This is a nice surprise, but umm... don't you have work?

YOSHI

Work?

ADAM

Yeah, a nine to five day job? Don't you have one?

YOSHI

Sometimes I work during the day.

ADAM

And... sometimes... you don't?

YOSHI

Exactly!

Yoshi moves a little closer.

YOSHI

Why aren't you at work?

ADAM

I'm always at work.

YOSHI

It's one o'clock in the afternoon and you were sleeping.

ADAM

I work all night and all day. That means I sleep when I can.

YOSHI

And in between, you write?

ADAM

Two successful comic books and a web series, need a lot of words.

YOSHI

Interesting.

ADAM

Why?

YOSHI

I never see you typing or taking notes.

ADAM

That's cause I don't let you see me when I'm writing.

YOSHI

Really, why?

ADAM

I'm very open and vulnerable when I'm writing. Too personal.

YOSHI

And having sex whenever we are in each other's presence, that isn't personal?

ADAM

It is. Sex is personal, but not as personal as reading your lover's writing.

YOSHI

Reading a lover's writing is more personal?

ADAM

Incredibly! If I let you read my writing then you'll know what I'm thinking.

YOSHI

Ever cross your mind that I already know what you're thinking?

Yoshi smirks and Adam takes a second before speaking.

ADAM

(Cautious)

Then you'd be in my head...and THAT... I'm not ready for, well, not yet.

YOSHI

Okay. This, I can respect.

ADAM

So you see the difference?

YOSHI

About your writing being more personal than having sex? Oh, yeah! Makes total sense.

ADAM

Good! I like that you can tell the difference, that says a lot.

YOSHI

Like what?

ADAM

Like even though you're from another planet, you understand me. That's a good thing.

YOSHI

Understanding you is part of my mission.

ADAM

What mission?

Yoshi looks around suspiciously.

YOSHI

I cannot talk about the mission. You know that?

ADAM

(Slightly frustrated)

I know. I know. We can't talk about the mission. We can't remove the mask. We can't hang out like normal couples. We can't call ourselves a couple and after last night, you can't stick around and meet my mother.

YOSHI

It would jeopardize everything.



ADAM

I know. I know. You've told me before.

Yoshi comes to the front of the bed and is doing some type of Martial Arts Kata.

ADAM

What are you doing?

YOSHI

My training. Join me?

ADAM

Working out? Oh no, I'm too comfortable.

YOSHI

Don't be silly. It's one o'clock in the afternoon and you need to get out of bed.

ADAM

This is early. Sometimes I sleep till three!

YOSHI

You should try this.

Adam tries to roll over go back to sleep.

ADAM

No can do, oh Princess of Power.

YOSHI

Slacker!

ADAM

Sticks and stones may... Is it may or can? How does that go?

YOSHI

How does what go?

ADAM

Sticks and stones? You know, "Sticks and stones will break my bones, but names will never hurt me"?

Yoshi continues to move and exercise.

ADAM

Don't you know that adage?

YOSHI

Adage? Adage... what is this thing you call adage?

ADAM

An adage is a... well, it's like a... mmmhhmmm... What the hell is it?

Yoshi is still doing her Kata exercises.

YOSHI

Why did you mention it, if you don't know what it is?

ADAM

I know what it is, but I just can't explain it.

YOSHI

That doesn't make sense.

ADAM

I said it because... I said it because...

Yoshi is making louder noises and strange poses.

ADAM

(Annoyed)

Stop that!

Yoshi smirks.

YOSHI

If you wish!

Yoshi jumps on the bed next to Adam and starts to massage his shoulders.

ADAM

(Putting it together)

An adage is a short, somewhat philosophical saying with some practical or skeptical comment on life.

She starts to kiss his neck and shoulders.

YOSHI

We don't have "Adages" on my planet.

ADAM

Really?

YOSHI

Sounds like an entertaining earthling diversion.

ADAM

Diversion?

YOSHI

Yes, an entertaining little snippet that keeps you from what is really important.

ADAM

What on your planet is so important that you don't have the need for entertainment?

YOSHI

We train our minds. We train our bodies. We maintain peace and serenity.

ADAM

Anything else?

YOSHI

We mate and reproduce.

ADAM

You seem to like that.

YOSHI

What?

ADAM

Mating.

Adam winks, but Yoshi doesn't acknowledge it.

YOSHI

Of course I do. Don't you like when we perform the mating ritual?

ADAM

Uh, yeah.

YOSHI

Don't you like when we fight and spar?

ADAM

Yes, I do, but...

YOSHI

Don't you like when I wake you up out of a sound sleep by giving you oral pleasure?

ADAM

Hey, hey, hey, take it easy.

YOSHI

Why? Are you embarrassed?

ADAM

No, but I thought "that" was all part of your secret mission and we're not supposed to talk about it.

Yoshi gets in his face.

YOSHI

"Oral pleasure" is not part of my mission and as my Technical Designer and my personal Barrentona, you should know your place...

ADAM

My place?

YOSHI

Your place, yes, your place and you should be grateful when one from the female of the species pleasures you for your personal enjoyment in an action that is not part of the mating ritual!

ADAM

Well, when you put it like that.

YOSHI

Do not underestimate my role in this relationship. I know that I give you sexual pleasure, but do not think it's something you deserve or are entitled to. A Barrentona is the highest rank a human can achieve with my people.

ADAM

Barrentona?

YOSHI

Yes.

ADAM

What the hell is a Barrentona?

YOSHI

A sex slave, concubine or in Earthling Equestrian Terms, a stud!

Adam takes that in and smiles.

ADAM

Stud?

YOSHI

We wouldn't call it that back on my planet.

ADAM

What would you call it?

YOSHI

A Barrentona, weren't you paying attention?

ADAM

(To himself)

Barrentona... stud! I like the way that sounds.

Adam thinks about it and shakes it off.

YOSHI

Back on my planet we would be more than just two working class citizens. We would be Ambassadors; Representatives of our planets. The highest level of our Caste System. Royalty.

ADAM

Really?

YOSHI

Yes and we'd have the best of everything. Castles, Servants, Armies, all at our service.

ADAM

Wow.

Adam tries to roll over and go back to sleep.

YOSHI

You're not going to spend the whole day in bed are you?

ADAM

Maybe.

YOSHI

What a waste.

Yoshi jumps out of bed and looks around.

YOSHI

Adam, can I ask you something?

Adam is still trying to sleep.

ADAM

If I answer will you stop talking and let me go back to sleep?

YOSHI

Probably not.

Adam sits up.

ADAM

Ask anyway.

YOSHI

Why do you still live with your mother?

ADAM

I don't live with my mother. I just happen to be staying in her house.

YOSHI

She owns the house and lives downstairs, right?

ADAM

Yeah.

YOSHI

So you live with your mother.

ADAM

No, no, it's not the same. I'm just here in a transitional period of my life. I gave my ex-wife the house and the other property we owned so that she didn't get any of the rights to my work.

YOSHI

You gave her your living quarters?

ADAM

In exchange for something that is way more valuable. Soon as this is all settled I'll buy a new place.

YOSHI

On my planet there is no ownership or property. Everyone is provided for.

ADAM

We should move there.

YOSHI

Moving to my planet would be wonderful!

ADAM

I'd like to bring my things. What would we have to do to get there? Rocket ship or Space Shuttle or...

(Snaps out of it again)

Wait a minute.

(To himself)

What am I doing? This place isn't real.

YOSHI

(Innocently)

Of course it's real.

Adam and Yoshi just stare at each other for a few seconds.

ADAM

This planet of yours, where is it and what is it called?

YOSHI

My planet is on the crest of the Crab Nebula and it is called?

Yoshi stands with her hand over her heart.

YOSHI

Darden.

Yoshi bows her head as in prayer.

ADAM

Darden?

YOSHI

Bow your head.

ADAM

What?

YOSHI

Don't be disrespectful. Bow your head.

Adam bows his head along side of Yoshi and looks over at her.

ADAM

(To himself again)

Oh, I have to do this when I say Darden?

(He realizes what he is doing and starts to laugh.)

That's good. You even got me to do the salute. Are you making this up as we go along?

YOSHI

Making it up?

ADAM

Yeah, I mean I have a great imagination, it's a gift that's done a lot for me, but you got me beat.

YOSHI

Why are you asking me this now?

ADAM

It's been months and you never talk about where you're from.

YOSHI

Maybe it's better you don't know?

ADAM

You know everything about me. I should at least know where you grew up, how you were raised, your home.

YOSHI

What's the difference? You don't think it's real.

ADAM

I don't know what to think anymore.

YOSHI

What do you mean?

ADAM

We don't go out...

YOSHI

You never try to take me out.

ADAM

I like things the way they are, but I should know more about you. Don't you think?

(Pause.)

YOSHI

(Playful)

I think... maybe if you improved your body along with that great imagination, maybe you could see things the way I see them.

ADAM

If it was all real, I wouldn't need to use my "great" imagination now, would I?

YOSHI

(Back to serious)

You're just afraid.

ADAM

Afraid of what?

YOSHI

That my way of thinking is right and yours is wrong.

ADAM

I'm not afraid.

YOSHI

It's okay. You're not the first. Earthling men are like that. It's what you humans call an ego thing.



ADAM

I don't have an "ego thing".

YOSHI

I think you do. A stronger more superior female from another race makes you feel inferior.

ADAM

Now I have an inferiority complex?

YOSHI

Doesn't matter. It's okay.

ADAM

What is?

YOSHI

The fact that you feel inferior to me and fear you could lose to me in any kind of competition.

Yoshi gets up and walks away from the bed.

YOSHI

Besides, your body is so out of shape, you couldn't handle it.

Adam stands up.

ADAM

I am not that out of shape.

YOSHI

(Smirks)

See it your way. I see the truth.

ADAM

Don't I hold my own when we spar?

YOSHI

Not really. I've been helping.

ADAM

You've been carrying me?

YOSHI

Carrying you?

ADAM

That's a boxing term.

YOSHI

Oh... well... in that case, YES! I have been carrying you.

ADAM  
Okay big shot, let's go.

YOSHI  
Go where?

ADAM  
Right here, right now.

YOSHI  
What?

ADAM  
Training. Let's start. Do those things you were doing.

YOSHI  
My Katala?

ADAM  
Yeah, fire 'em up! Let's go.

YOSHI  
(Big smile)  
Okay! This is gonna be fun!

Yoshi takes a position.

YOSHI  
First, you stand like this.

Adam follows.

YOSHI  
Then you slide into this... putting the weight on your left leg, bringing the right leg forward...

ADAM  
Got it.

YOSHI  
And then bend your knees into...

ADAM  
This isn't so bad.

YOSHI  
Then place your hands between your feet and raise the rest of your body up off the ground.

Yoshi does the move with ease (The Warrior III Pose or Virabhadrasana III), but Adam struggles.

ADAM

(Trying)

Raise your body up off the...

Yoshi comes out of the pose and just watches.

ADAM

Place your hands on the ground and raise your body....

Yoshi smirks and Adam looks more determined.

ADAM

Body up off the ground and...

Adam falls backwards and is laid out on his back on the floor in front of Yoshi. Yoshi laughs.

ADAM

(Very serious)

No, laughing.

YOSHI

I wasn't laughing.

ADAM

You weren't laughing at me? Do they have another name for it on "your" planet?

YOSHI

You're right, I was laughing at you.

Yoshi sits down on the floor next to Adam.

YOSHI

Don't feel bad. Not everyone can assume the "Sai Tou" position so early in one's training.

Adam looks humiliated.

YOSHI

Besides, there are other ways of working out...

Yoshi moves closer and behind Adam.

YOSHI

On my planet, there are several extreme workouts...

Yoshi starts to kiss Adam's neck.

YOSHI  
Workouts that are more pleasurable and erotic.

Yoshi starts to run her hand on Adam's chest.

YOSHI  
Maybe it's time.

ADAM  
Time for what?

YOSHI  
Time to take our Mating Ritual, combine it with workouts and take us to the highest physical pleasure level possible.

Yoshi is now kissing Adam with more and more passion.

ADAM  
(Being seduced)  
Okay... um... yeah...  
(Higher pitched voice like he's about to burst.)  
Let's take it to the next level!

Yoshi laughs, pushes Adam to the floor, mounts him and kisses him.

BLACK OUT:

SCENE 3: ADAM'S BEDROOM, LATER THAT NIGHT

Adam & Yoshi are asleep in the bed.  
Yoshi wakes up and looks around.  
Adam's laptop is open and on the desk.  
Yoshi gets up and crosses to the laptop. She starts to read

Adam starts to wake up.

ADAM  
What are you doing?

YOSHI  
Reading your work.

ADAM  
Please, don't do that.

Yoshi reads more.

YOSHI

(Shocked)

You think I'm crazy?

ADAM

That's not what I meant.

YOSHI

No? It's what you wrote!

ADAM

That doesn't mean anything.

YOSHI

Yeah, sure! I know what I'm reading.

ADAM

I don't mean it that way. It's just me writing out my thoughts. I never show anyone my free writes. It's just writing out the story in my head.

YOSHI

Why do you have to write about me? Why not one of your comic book creations, one of your superheroes?

ADAM

I don't know. I guess you're more interesting than they are.

YOSHI

How can you tell? According to this; you think I'm "some nut job who might have..."

(She turns back and looks at

Adam's laptop)

How did you say it? Oh, here, yeah, right here...

(Looks at Adam)

And I quote, "Some kind of looney bird with a cape and a mask!" OH! Look at this! "I'm not sure if she's just some character in my head or she's really a superhero from another planet, but being from another planet..."

(Yells)

...MIGHT EXPLAIN THE GREAT SEX!"

ADAM

Some people would take that as a compliment.

YOSHI

That's not funny!

ADAM

Yes it is, in fact this whole thing is ridiculous!

YOSHI

Do you think that I am just another character in your head?

ADAM

Well, are you?

YOSHI

Depends. Do you sleep with all your female characters?

There's a long silence.

YOSHI

Really? You need that much time to think about it? There's been that many other masked women in your love life?

ADAM

(Confused)

No, there hasn't but... I don't know. I guess, well, yeah in a way.

YOSHI

(Yells)

In a way???

ADAM

Well, I guess all the female characters I've created, I've loved and... you know.... been with... in my head.

YOSHI

Until now? Now it's finally real.

ADAM

Maybe?

YOSHI

MAYBE!

ADAM

I'm not sure.

YOSHI

You're just like all the human men on this planet!

ADAM

I told you not to read my writing.

YOSHI

You were chosen for a reason, Dexter.

ADAM

My name is Adam.

YOSHI

You were sitting there on that panel at the comic book convention and you were so smart and intelligent. When you talked to the crowd I thought you were talking directly to me.

All those things you said on that stage about female heroes and women protagonists, I sat in that audience and just melted. My legs got weak and I was thinking, "Wow! This guy understands. He really knows what it's like to be... what it's like to be me... and I love that."

ADAM

I was talking about comic book characters, not real life people.

YOSHI

See! You don't think I'm real!

ADAM

It's been six months and the only thing I know of you to be real is that we met at a comic book convention. We talked and then when we walked out to my car, you kissed me.

YOSHI

Big mistake!

ADAM

Kissing me?

YOSHI

NO! CHOOSING YOU!

Yoshi starts to walk towards the window.

ADAM

Why don't you try using the door?

YOSHI

Would that make a difference? Would that make me sane? Normal? Human? Real?

ADAM

It'd be a switch.

YOSHI

Think I can't?

ADAM

I think you should.

Yoshi looks Adam in the eye and then looks at the door. She crosses to the door, raises her hand to grab it when we hear...

MOM

(Offstage Yell)

Adam? Adam, I'm home!

Yoshi spins around and heads straight for the window.

YOSHI

Mission scrubbed! We will maintain our regular flight pattern.

ADAM

Flight pattern? Am I also supposed to believe that you fly in and out of that window every night?

YOSHI

It's not important what you believe anymore. Now, it's only important what I believe!

Yoshi steps up onto the window sill.

ADAM

(Calm and cool)

Do you think it's some great mystery the way you get up and down from the street to this third-floor room?

Yoshi stops and turns back to Adam.

ADAM

You think I don't know how you do it?

Yoshi shoots Adam a look.

ADAM

It's not the power of your cape or a spider web shooting out of your hand. Hell! It's not even a Bat Hook at the end of a Bat Rope. It's something I've been doing since the eighth grade.

YOSHI

(Smirks)

Really? You think you can leave this room through the window, like I do?

Adam crosses to Yoshi and looks her in the eye.

ADAM

(Smug)

Out the window and across the overhang, jump down to the roof of the garage and crossover to the very edge of it, stand right on the corner over the driveway and then walk across the large branch of the crab apple tree, climb down the tree and SHAZAM! You're on the lawn, safe and sound.

YOSHI

You think it's that simple?



ADAM

Too simple and it doesn't take super powers to do it.

YOSHI

Wanna bet?

ADAM

I've been climbing with no net since I wanted to meet Sherry Rothstein at Scott Kearney's house for a make-out session in Junior High.

YOSHI

That was a long time ago, Boy Wonder.

ADAM

I got skills you ain't seen yet, Yoshi-San.

YOSHI

Go for it.

Yoshi jumps down out off of the window sill and smartly steps aside.

ADAM

(Gather his confidence as he crosses the room)

Able to leap small buildings in a single bound.

YOSHI

That's Superman! He was from Krypton.

ADAM

Yeah, I know. I'm just an earthling, but... I'm not wrong about this!

Adam climbs up onto the window sill.

ADAM

Wait a minute! What do I get if I pull this off?

YOSHI

I will remove my mask, meet your mother, and we can even start dating in public places.

ADAM

Like a normal human couple?

YOSHI

Okay, but if you fail... nothing changes and we continue going on exactly the way we have been until I say different.

ADAM

There is no fail, only do.

Adam goes out the window.

ADAM

(Off stage)

Okay! I'm out the window!!!

Yoshi crosses to the window and looks out.

ADAM

(Off stage)

This overhang wasn't as narrow back in the eighth grade.

YOSHI

Maybe somebody got wider and bigger.

ADAM

Okay. Crossed the overhang and now I have to...

There is a loud thud.

YOSHI

(Concerned)

ADAM?

ADAM

(Off stage.)

No, problem. Not a problem. It was just a farther drop to the garage roof than I remember.

(Laughing)

See this ain't nothing. I can do this!

YOSHI

Now the tree, tough guy.

ADAM

I know.

YOSHI

Then why are you stopping?

ADAM

I'm not stopping, I'm just thinking.

YOSHI

Thinking about what?

ADAM

How crazy this is? Okay! Here we go! It's just like walking a tight rope. One step at a time, slowly and steadily until...

(Sound of cracking)

until...

(Sound of the limb breaking.)

until... AAAAAAAAH SHIIIT!

(Sounds of a very large THUD.)

YOSHI

Dexter?

(Yells)

ADAM?

(Still no response)

Oh, Adam.

Yoshi adjusts her mask, fluffs her  
cape, jumps up onto the window sill.

YOSHI

(YELLS)

Yoshi to the rescue!!!

Yoshi jumps out the window.

BLACK OUT:

SCENE 4: ADAM'S BEDROOM - LATER THAT NIGHT

Adam is lying in the bed asleep. He  
has a bandage on his arm and an ice  
pack on his head.

Yoshi is sitting at the end of the bed,  
watching the movie, STAR TREK II: THE  
WRATH OF KAHN. Yoshi mouths the words  
along with the movie.

TV SET

Khan: "I've done far worse than kill you. I've hurt you. And  
I wish to go on hurting you. I shall leave you as you left  
me, as you left her - marooned for all eternity in the center  
of a dead planet. Buried alive. Buried alive..."

Yoshi speaks the same words with the  
television.

YOSHI

"I've done far worse than kill you. I've hurt you. And I wish to go on hurting you. I shall leave you as you left me, as you left her - marooned for all eternity in the center of a dead planet. Buried alive. Buried alive..."

The TV set alone.

TV SET

Kirk:"KHHHHHHHHHAAAAAAAAAAAAANNNNNNNNNNNN!!!"

Yoshi shuts off the TV set.

YOSHI

(In a half voice)

"KHHHHHHHHHAAAAAAAAAAAAANNNNNNNNNNNN!!!"

ADAM

Hey?

YOSHI

You're awake. Good.

ADAM

Yeah... I huh...

(Adam tries to move.)

Ouw, ouw, ouw!

YOSHI

Careful.

ADAM

Anything broken?

YOSHI

No, just banged up.

ADAM

What are you watching?

YOSHI

Star Trek; The Wrath of Kahn, it's my favorite.

ADAM

I haven't seen that in years.

YOSHI

I love this movie. Watch it with me?

ADAM

My head hurts.

YOSHI

You hit it on the way down.

I know. ADAM

A pretty big fall. YOSHI

I don't remember that tree being that tall. ADAM

Last time you tried, you were in the 8th grade. YOSHI

What was I thinking? ADAM  
(Slumps down)

Yoshi gets up and takes the ice pack off of Adam's head.

You were thinking with your ego, not your brain. YOSHI

You're right. ADAM

Earthling men often think with their ego. YOSHI

They don't on your planet? ADAM

No, the men of Darden... YOSHI  
(Yoshi bows her head and salutes)  
Know their place in society.

What place is that? ADAM

How to love, support and honor their female counterparts. YOSHI

"Counterparts"? ADAM

I think you call them "soul mates" here. YOSHI

Maybe. ADAM

Why maybe? YOSHI

ADAM

I never had one.

YOSHI

A girlfriend?

ADAM

No, I had plenty of them, even had a wife, but no one so serious that I would ever call them my "soul mate".

YOSHI

You can never call me your soul mate.

ADAM

Why not?

YOSHI

It's the warrior princess who gets to make that decision.

ADAM

Until then I'm just your "boy slave", I guess?

YOSHI

I don't know what you are... yet.

Yoshi smirks as she gets up and takes off her backpack that is under her cape.

YOSHI

Your bandages need to be changed.

Adam watches Yoshi.

ADAM

There's a backpack under there?

YOSHI

See, I'm full of surprises.

ADAM

(Looks over at the window.)

Obviously.

(Starts to think)

Hey... huh... how did you... I'm wondering... um ... How did you get me back up here?

YOSHI

What do you mean?

ADAM

When I fell, I hit the ground, right?

YOSHI

Yes.

ADAM

The limb of the tree broke and...

YOSHI

You hit your head on the way down.

ADAM

And landed on the ground?

YOSHI

Of course.

ADAM

So, how did you get me back up here?

YOSHI

How do you think?

Yoshi crosses back and starts to change the bandage on Adam's arm.

ADAM

Did you come through the house?

YOSHI

Of course not.

ADAM

Did you climb back up the...

YOSHI

Climb back up the tree? No, you broke that big branch that you cross to the roof on. You were too heavy and it snapped.

ADAM

Really?

YOSHI

Yes and that's something you should work on.

ADAM

Climbing?

YOSHI

No your weight. You need to lose some pounds.

ADAM

So, you definitely did not climb back up the tree then?

YOSHI

No reason to, the branch is gone.

ADAM

Did my Mom help carry me through the house?

YOSHI

I told you I didn't come that way.

ADAM

(Really confused.)

You didn't... we didn't... fly back up here?

Yoshi slowly looks at Adam and smiles.

YOSHI

I'm not answering that question.

ADAM

What?

YOSHI

No matter which answer I give, I'm going to be wrong, so you're going to have to figure it out, all by yourself.

Silence.

ADAM

(Serious)

Wow! This is really freaking me out.

YOSHI

You should be resting.

(Long pause as Adam thinks.)

ADAM

We need to talk.

YOSHI

Rest first.

ADAM

There's a lot I've been thinking about for the last few days and... well... Yoshi?

YOSHI

Yes, Dexter?

ADAM

Stop calling me, Dexter. This is serious. Yoshi, I don't think we should see each other anymore.

YOSHI

You're breaking up with me?