

***“TRIBUTE TO  
MOTHER MANGALAM”***

***TITLE: LILY OF ALL SEASONS***

***GENRE: MUSICAL DRAMA***

***TIME : 18 MINS***

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Please note: The dialect of English used in this script is aimed at Malaysian audiences

#### **CONCEPT: TRIBUTE TO MOTHER MANGALAM**

**TITLE: LILY OF ALL SEASONS**

**GENRE: MUSICAL DRAMA**

**TIME : 18 MINS**

#### **FULL STORY**

Beginning with a group of impoverished children playing on the road, the senior child wonders what their life is going to be like. Will they continue living in a poor situation or will there be someone to care for them.

Suddenly, they hear a voice from up above calling them and saying, "Don't worry children I shall send someone to care for you."

The children becomes speechless as a song is aired.

It takes us into the Part I of this drama.

A girl called Mangalam (12) is following her family on a shopping spree, she is unhappy as she hates the cacophony of street noises and the commercialism of it all.

**It surprises the Family.**

**At home, Mangalam tells her Family that she prefers the Colourful Flora and Fauna, chirping of birds at the Botanical Gardens and also the ebb and flow of the waves at Changi Beach but not the shopping which they just did.**

**Mangalam tells her family how she plans to become a mediocre student as she is brilliant and she has no plans of getting closer to boys.**

**Her parents becomes speechless as a song is aired.**

**It takes us into the Part 2 of this drama.**

**Mangalam (17) tells her mother and sisters that the World War has ended and the Japanese are there.**

**She tells them how she liked the things happening to women especially in India. She talks about two ladies Sarojini Naidu and Rukmani Arundala.**

**Mangalam also tells them about two Tamil movies which she had watched that's Sevasadanam and Thyaya Boomi which has touched her heart deeply.**

**And she wants to join Bramachan Kailasom's ways and works for the Society.**

**They become speechless as a song is aired.**

**It takes us into the Part 3 of this drama.**

**Sister Mangalam (70) sits with her children at the Home, she tells them about her early livelihood as Teacher at Bangsar Tamil School. How she managed the family's household expenses and saved her money.**

**How Sister Mangalam was under tremendous pressure to provide better facilities for the children. But she had Swamji's determination to keep on going.**

**There will be footage shown about Sister Mangalam to Mother Mangalam all these 88 years.**

<b>CHARACTERS</b>
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1930s (Part 1)	1940s – 1950s (Part 2)	1960s (Part 3)
MANGALAM	MANGALAM	MANGALAM

**Young girl**

**aged 7 to 12 years**

- innocent

-brilliant

- outspoken

- Brahmin

- Shy / homely

**Young girl**

**aged 17 to 20 years**

- Brahmin

- in sans

- outspoken

- reads a lot

- watches Tamil Movies

- Teacher

**Young lady**

**aged 25 years**

- in sans

- outspoken

- against marriage

- has her own plans

- Teacher

- Volunteer at Home

- Assistant to Swamji

FATHER	FATHER	STUDENTS
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- young man

aged 30 years

- loves his family

- young man

aged 35 years

- loves his family

- financial problems

because of war

in school

<b>MOTHER</b>	<b>MOTHER</b>	<b>CHILDREN</b>
<ul style="list-style-type: none"><li>- young lady aged 22 years</li></ul>	<ul style="list-style-type: none"><li>- young lady aged 30 years</li></ul>	at home
<ul style="list-style-type: none"><li>- loves her family</li></ul>	<ul style="list-style-type: none"><li>- housewife</li></ul>	
<ul style="list-style-type: none"><li>- housewife</li></ul>		

<b>SISTERS</b>	<b>SISTERS</b>
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**(PART 1)**

**(PART 2)**

**(Part 3)**

**Supporting Casts**

<b>CHILDREN</b>
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- aged 7 to 17 years

<b>GOD</b>
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- man
- in white

## **Tribute to Mother Mangalam**

**1. LOCATION : Small road (1930's)**

**CHARACTERS : Five children (between 7 – 17 years)**

**SENIOR BOY: POV – Four children playing with sand on the road , no slippers  
with dirty clothes**

**DIALOGUE : (SENIOR BOY)**

**We are poor children, looking for peace on earth, will we get the happiness,  
peace and a proper life which the other children are having?**

**SENIOR BOY continues to look at the Four friends, three well-dressed children  
pass-by, they quickly ran away looking at the poor children.**

**S/O: SUDDENLY : Thunder from the sky, the five poor children look up to the sky.**

**DIALOGUES: (GOD)**

**V/O: Don't worry children, do not worry. I shall send someone to care for you all.  
You shall receive the love and peace which you are all looking for.**

**THE CHILDREN becomes speechless.**

**S/O : Music**

## **2. SCENE 2**

**LOCATION : AT HOME INSIDE (Dining Hall – 1930's)**

**CHARACTERS : MANGALAM (child – 12 years)**

**MOTHER**

**SISTER (child – 10 years)**

**DIALOGUES : (MANGALAM)**

**Amma, I could prefer going to the Botanical Garden which provides me endless hours of blissful joy as listening to the chirping of birds.**

**I also like the Changi Beach very much as seeing those colourful flora and fauna. Those ebb and flow of the waves gives me surging joy.**

**Amma, I would like to attend the Raffles Girls' School as you know I am a mediocre student with occasional sparks of brilliance, all my teachers say that.**

**I also learn the Tamil Language well and its literature.**

**I shall not be like other young girls who are only interested in the tinsel and thrash in my generation, I prefer not to talk to boys and other related matters like marriage.**

**I shall be a responsible child with sense of responsibility for my age and nurture the spirit of sacrifice where my siblings are concerned.**

**THEY become speechless.**

**S/O : Music**

## **3. LOCATION : HOME (Dining Hall – 1940's)**

**CHARACTERS : MANGALAM (17 years)**

**MOTHER**

**SISTER (15 years)**

**SISTER (14 years)**

**DIALOGUE : (MANGALAM)**

**Amma, Singapore is bombed and ridden by the Japanese forces but I shall not be afraid. I am greatly inspired by stories of young women who had broken from the shackles of age and old beliefs and also gender stereotypes.**

**I will become like them, brave and outspoken.**

**The young women I am talking are Sarojini Naidu who is a politician, nationalist of the most controversial Indian women of the century. She spends her life fearlessly fighting for various causes. And Rukmani Arundale, daughter of an orthodox Brahmin has dare to be a revolutionary in her own personal life.**

**Amma, I watched a Tamil movie called “Sevasadanam” which has a great impact on me.**

**Do you know that “Sevasadanam” is a story of a poor Brahmin girl whose parents could not afford the dowry required consequently they decided to give her in marriage to a man old enough to be her father, her life in agony as unable to bear it, the girl fled her home and finally sought refugee in an orphanage where she found her life’s vocation.**

**Amma, I also like the Tamil movie “Thyaga Bhoomi” which address the status of a wife in Hindu Society and strongly infused the message of social reform, patriotism and nationalism.**

**Amma, I am going to be determined as playing a role quite different .....different from that expected of all Brahmin girls in my time, no arranged marriage for me.**

**I honour and prefer our Mahatma ways, as Pacific War is over, there are many multitude of orphaned families, I shall help and listen to the plight of Indian families steeped in poverty and squalor.**



I have completed my Junior Cambridge at Raffles Girls' School and am a teacher at Ramakrishna mission.

Amma, I am making a decision as to what I am going to do with my life.

I know, Amma and Appa facing difficult time as struggling to place the daily meal on the table.

Here are my gold necklace and four gold bangles, I shall sell them and get us tickets to Kuala Lumpur.