# Snow White and the Seven Dwarves

### Written by Bradley Coffey

A British Pantomime

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### Cast of Characters

Fairy Good-at-heart – A good fairy

**Delilah Dumpling** – The castle cook

**Douglas** – Her assistant

**Snow White** – A beautiful princess

Rose Red – The castle kitchen maid

**Prince Valliant** – A dashing prince

Sir Richard – His companion

**Horace** – Chief woodchopper

**Doris** – The only female woodchopper

Norris – A woodchopper who is hard of hearing

**Boris** – An apprentice woodchopper

Queen Evilynn – The wicked and beautiful Queen

Mirror – Advisor and confident to the Queen

Mandalay - Queen Evilynn's henchman

Doc

Happy

Grumpy

**Sneezy** 

Sleepy

**Bashful** 

**Dopey** 

**Chorus:** Villagers, Servants, Forest Animals

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#### **ACT 1**

Act 1: Prologue

(Curtains open to magic music and a dark stage. There is a flash and a spotlight lights up Fairy Good-atheart in the centre of the stage. Tabs are closed)

Fairy: Eve

Ever so sorry didn't mean to make you start

Allow me to introduce myself, I'm the Fairy Good-at-heart

Warm welcome and greetings to one and all Be you long in the tooth or just learnt to crawl I stand for all in the world that is good and right

I look after the kind and all evils I fight

I'll tell you a tale that was not told before

Of a beautiful Queen who could not ask for more

Apart from one thing...a babe she's a adore

Then one winter morn as snow covered the ground

She sewed by the window it was white all around

The ebony frame she embroidered with care

She was lost in her thoughts of a baby so fair

Her finger pricked on a needle...oh no

And the little drops of blood fell into the snow

The contrast was beautiful and led the Queen to wish that a daughter she'd bare

With lovely red lips and dark ebony hair

Her skin smooth as satin and white as the snow

And we fairies did hear her – it just goes to show

For later that year her very wish was granted

The Queen and her King had all that they wanted

A daughter so beautiful they named her Snow White

With ruby red lips, dark hair and skin oh so light

But alas my tale is one of great woe

The Queen sadly died not to see her beautiful daughter grow

The King married again but to a woman like no other

Then he sadly died too leaving Snow White with a cruel stepmother

It is here where we pick up our immortal tale

There's lots going on in the kingdom of Merrydale

But enough of this prologue and on with the plot

I bet you can't wait to see what happens to this lot...

(Blackout. Fairy disappears)

**Tabs Open** 

#### Scene 1 The Market Square

SONG 1 – Who Will Buy? – Chorus (& Snow White?)

(After song, all exit - various ways. Enter Delilah Dumpling - stage right)

Delilah:

(Shouts after them) 'Ere wait a minute, don't rush off like that, I haven't got my shopping yet! I don't know looks like it's off to ASDA then for me (Sees audience) Oh hello what are you lot doing here? You come to market too? I must say it's busy...hello boys and girls and mums and dads and how are you today? Let me introduce myself, I'm Delilah Dumpling and I am the cook at Merrydale Castle. I work for the Queen you know and I'm famous around these parts for two things...oh yes...my gorgeous good looks and of course my lovely dumplings. (Poses with hands cupped around face) There you can plainly see my good looks, now would you like to see my dumplings? I thought you might. Freshly bakes they are...they're in my basket (Looks in basket) oh what a silly billy I am. I've forgotten them; all I seem to have in here are sweets...will sweets do instead? (Throws some into the audience) Anyway, I have to keep up my beauty though, as looking this good takes some work. I went for a sauna the other day. I went into the room all steam and white tiles, took all my clothes off, lay down in the middle of the floor and when the steam cleared I was in the fish and chip shop!! Anyway, I'd better get on...got all the shopping to do yet...good job I've made a list or I'd never remember what to get 'cos my memory is terrible. I'm always forgetting what I'm doing or why I'm going things. Now I tell you what though because you're all my friends, when I come on I'll shout "Hello kids" 'cos you're all kids tonight! And you can shout back "Why why why Delilah?" You know like the Tom

Jones song! And then I'll remember what I was doing. Shall we give it a little go? (Goes through routine a few times)

(Enter Douglas - stage right)

**Douglas:** Hey up Delilah, what you up to?

**Delilah:** Ah this is my assistant, Douglas. Able in body but unfortunately not in mind!

**Douglas:** That's not fair. You wouldn't be able to manage without me – you've never been the sharpest knife in the

drawer...

**Delilah:** Hey, less of your cheek. I'll have you know I was teacher's pet at school.

**Douglas:** Were you really?

**Delilah:** Yes she used to keep me in a cage at the back!

**Douglas:** Anyway shouldn't you be doing the shopping?

**Delilah:** I'm on my way. Just talking to my friends here. Anyway, you can come with me and help me carry the bags.

**Douglas:** When I went to the supermarket for my cornflakes they told me to come back next week.

**Delilah:** Go back next week? Why's that?

**Douglas:** 'Cos they said it was a cereal – ha ha!

**Delilah:** Hey talking of cereals, I once had a cousin who drowned in a bowl of muesli...

Douglas: Did you?

**Delilah:** Yes he was pulled under by a strong currant. Anyway this isn't getting any work done and it's hard enough to

get you to do any work at the best of times.

**Douglas:** I work very hard I do.

**Delilah:** Oh yeah...I bet I can prove that you don't work at all!

**Douglas:** I bet you can't.

**Delilah:** Well tell me how many days are in the year?

Douglas: 365.

**Delilah:** Correct – now how many hours a day do you work?

**Douglas:** Eight hours a day.

**Delilah:** That's a third of a day. Well 365 divided by 3 is 121.6, but we'll knock off the .6 for time spent on the toilet.

**Douglas:** There you are then I work 121 days a year.

**Delilah:** But you don't work Saturday and Sunday do you? So how many of those are there in a year?

**Douglas:** There's 52 Saturdays and 52 Sundays.

**Delilah:** That's 104 days. So take that from 121 leaves us 17 days.

**Douglas:** Well at least I work 17 days per year.

**Delilah:** I don't think so – tell me do you have a holiday?

**Douglas:** Yes I go to Benidorm for two weeks every year.

**Delilah:** That's 14 days from 17 leaves 3 days

**Douglas:** Well all right then I work three days!

**Delilah:** Do you work Christmas Day?

Douglas: Nope.

**Delilah:** Do you work Boxing Day?

**Douglas:** Errr nope.

**Delilah:** Do you work Easter Day?

**Douglas:** Errrrrr nope.

**Delilah:** There you are then three from three equals nothing, as I said you don't work at all!

Douglas: Eh? Can you run that by me again? (Douglas is chased round stage by Delilah)

(Enter Snow White and Rose Red – stage right followed by villagers)

Snow W: Hello there!

**Delilah:** Hello Snow White – what are you up to?

**Douglas:** We've not seen you in a couple of days.

**Snow W:** We've been busy; my stepmother had lots of jobs for me to do...

**Delilah:** It's a disgrace it is, the way that woman treats you.

Snow W: Oh don't worry about me Delilah. I'm just grateful that she took me as her own when poor father died.

**Delilah:** Grateful! Don't you forget that you're *Princess* Snow White and your late father was King of Merrydale long

before he married that woman...

**Rose:** Delilah's right Your Highness.

Snow W: I know you all mean well, but it's a long time since my father died and my stepmother always looked after

me. You mustn't talk ill of her she's not that bad and things could be a lot worse.

SONG 2 – Most Unusual Day – Delilah, Douglas, Snow White, Rose & villagers

**Delilah:** Anyway we'd better get off to the shops before they shut. We can't have the Queen missing her scrambled

rats on toast... come on Douglas let's go.

(Exit Delilah and Douglas - stage right followed by villagers)

**Snow W:** Come on then Rose we seem to have missed the market.

**Rose:** Never mind. Let's head on back then.

(Snow White and Rose start to exit – stage right when Prince Valliant and Sir Richard – stage left)

**Prince:** Good day to you fine maidens. **Snow W:** Oh and good day to you sir...

**Prince:** (Bowing) I am Prince Valliant of Merrymore and this is Richard my courtier.

Richard: (Bowing also) Charmed I'm sure.

**Snow W:** Pleased to meet you. I am Snow White and this is Rose Red.

**Prince:** We have been travelling long and seek a place of rest for a while and water our horses.

Richard: And we heard that the Castle of Merrydale was not far from here, would you know of it by chance?

**Rose:** Oh yes indeed we do. We live at Merrydale castle and I work in the kitchen.

**Prince:** Really what good fortune we have had to meet you then...

**Snow W:** We can show you the way.

**Rose:** Follow me – I'm just on my way back there now.

**Prince:** You take the horses Richard and I will follow on.

**Richard:** Very good sire.

(Exit Rose and Richard – stage right)

**Snow W:** So you've been travelling my good Prince.

Prince: Yes, my father sent me on a quest to marry the most beautiful lady in the land, I have searched high and low

and my last call is the castle of Merrydale...

**Snow W:** Well you'll find the Queen is very beautiful.

**Prince:** But what about you Snow White...who are you? What is your job at the castle?

**Snow W:** Oh sir, forgive me. I am Princess Snow White and the Queen is my stepmother.

**Prince:** Princess Snow White! I am indeed honoured.

**Snow W:** But I must take you quickly to meet the Queen...

Prince: Oh no Snow White stay with me a while for I think my quest to find the most beautiful lady in the land is

over and it's not the Queen I was thinking of...

SONG 3 - Perfect Two - Snow White & Prince

**Tabs Close** 

Scene 1a A Path In The Forest

(Enter Woodchoppers – stage left)

**Horace:** Hey Norris have you been to the doctors with your ears yet?

**Doris:** Yes, Norris, have you?

Norris: Eh?

**Boris:** Doctors, ears (Emphasising) Have you been yet?

Norris: Have I been? You cheeky young so and so. I'll have you know my bladder's as strong as a man half my age.

They could blow it up and play football with it.

**Horace:** No, not 'have you been', we mean have you been to the doctors with your ears?

Boris: He'd look daft going without them! (He gets a clip from Horace)

**Norris:** Oh, yes...yes I have.

**Doris:** Good. Did it improve your hearing?

Norris: It must have. I've just heard from my long lost brother in Australia.

Boris: Oh good.

**Horace:** Here Norris do you keep getting that dizziness on a morning?

Norris: Yes I do.

**Boris:** How long does it last?

**Norris:** About half an hour then I'm fine.

**Doris:** Have you been to the Doctors about it?

**Norris:** Yes I have.

**Boris:** What did he say?

**Norris:** He told me to sleep half an hour longer.

Horace: (To Boris) So lad, how does it feel to be apprentice to two of the finest woodchoppers Merrydale has ever

seen? (Doris clears her throat) To three of the finest woodchoppers Merrydale has ever seen?

Boris: Am I really? Who are they then? (Gets a clip from Horace)

**Doris:** Hey watch it! You're learning from the masters!

**Horace:** Listen young feller my lad, the first rule of being a woodchopper is 'always be straight with your mates' – ok?

**Boris:** OK. Sorry. Only messing around.

**Norris:** So we need to get you on active wood chopping duty as soon as possible.

**Boris:** Oh don't worry about me, I'm good enough. I've honed my wood chopping skills to a fine art.

Horace: Really? Where did you do that?

**Boris:** The Sahara Forest.

**Norris:** The Sahara Forest?

**Doris:** Don't you mean the Sahara Desert?

**Boris:** Oh sure, that's what they call it now!

**Norris:** You fool. Stop fooling around.

**Horace:** Yes, the first rule of being a woodchopper is 'never fool around' – ok?

Boris: Eh? Hang on a minute I thought you said the first rule of being a woodchopper was...

Horace: Eh?

**Boris:** Oh never mind.

Horace: Look you...

**Boris:** Hey, I didn't know you were Welsh?

**Doris:** Being a woodchopper is a serious business. Especially trying to chop wood without breaking a nail...

**Boris:** It's all I've ever wanted to be.

Horace: Oh yes me too. I remember the great days when we'd spend three consecutive weeks deep in the forest

chopping our way from the middle.

Norris: With no food...

Boris: (Impressed) No...

**Horace:** Or water...

Boris: (Even more impressed) No...

**Doris:** Or hair straighteners...

H, N & B: What?

**Doris:** They were testing times they were...

**Norris:** ...and we sent the logs down the mighty river jumping from tree to tree.

Horace: And we'd sing.

Norris: Oh yes we'd sing...

SONG 4 - The Lumberjack Song - Woodchoppers

(After song, they exit - stage left)

**Tabs Open** 

Scene 2 The Queen's Mirror Room

SONG 5 - Fabulous - Queen Evilynn and Chorus

(After song, chorus exit)

**Queen:** So where were we, you miserable excuse for a looking glass...

Mirror: 'Fairy', if I remember rightly Your Majesty.

**Queen:** I think you'll find it was Dragon, mirror.

**Mirror:** Fairy is more usual madam.

Queen: Who's Queen?

Mirror: As you say Majesty...the Tooth *Dragon* visits all the little children in the kingdom...

(Enter Snow White – stage left with Prince and Richard)

**Snow W:** Your Majesty, stepmother, forgive my intrusion but I have someone to see you.

Queen: Oh (Impressed by Prince) and who might this be?

Prince: I am Prince Valliant and I am passing through here, along with my companion Richard, returning to my own

kingdom after many months of travelling. I have been searching for the most beautiful lady in the land to be

my wife...

Richard: And we would like your permission to stay for just a few hours to make sure that both we and our horses are

rested before we continue on.

Queen: Well young man you are certainly passing though the right place, especially if you are looking for the most

beautiful lady in the land (She preens herself) and of course you must stay awhile. I have to say that you are

very pleasing to the eye sir I should indeed like to know you better...

**Prince:** I am afraid...

Queen: (Quickly) Oh don't be afraid... (Takes his arm) Not with me around to (Pause)...protect you.

Prince: I am afraid Your Majesty that I shall not be languishing for Richard and myself will soon be returning home

after we have fed and watered our horses.

Queen: (Flirting) Oh that's too bad.

**Richard:** (Seeing what Queen is doing) Yes, we must be away without any undue dallying or dallying.

Queen: (Smiling) So where, my dear Snow White, did you find these two gentlemen?

Snow W: They were searching for the castle stepmother, in the town square and I took them in hand once they had

told me that they were looking for a place of refuge.

**Prince:** (Smiling meaningfully) And I am so glad that you did.

Snow W: (Retuning the smile) Hopefully you won't have to leave quite as early as you suggest?

**Richard:** Sir, please we must get on.

Snow W: (Sensing she is might lose the moment) Are you hungry?

Richard: Well, yes, now you mention it, I am feeling rather puckish.

Queen: (Claps her hands) Rose, Rose, come here at once.

(Rose runs on - stage right)

**Rose:** Yes ma'am.

**Queen:** Take the Prince and his noble companion and prepare for them a hearty meal.

Rose: Certainly Your Majesty. What would you like to eat kind sirs? We have some three bird pie left over from last

night or perhaps the core from baboon bum or maybe a pot of steamed spider broth.

Richard: (Looking a little less hungry now) I...er...oh maybe just some fruit if you have any.

**Rose:** Oh, are you sure? And for you, Your Highness?

**Prince:** Fruit will be fine thank you Rose.

Richard: (Taken by the comeliness of Rose) I would be delighted to help you prepare this snak for my Prince and i.

**Queen:** Good idea, why don't you go and do just that.

(Exit Rose and Richard - stage right)

Queen: (Dismissively) Can't you go and help too Snow White?

**Snow W:** Well, I could. Shall we go and join them Prince Valliant?

**Queen:** No, that's okay, the Prince can stay and talk a while longer with me.

**Snow W:** But stepmother, the Prince is hungry.

Queen: (Firmly) Snow White...

Snow w: But Your Majesty...

Queen: GO!

**Snow W:** You will join us later Prince?

**Prince:** Yes of course...

(Snow White and Prince exchange a look as Snow White exits - stage right)

Queen: (Sitting on throne) Come Prince sit and join me.

Prince: Oh...er...thank you. (He sits)

**Queen:** Tell me, do you think my nose is pretty?

**Prince:** (A little taken aback with the nature of the question) Oh er yes of course. You have a very pretty nose.

**Queen:** The sort of nose you could spend the rest of your life with?

**Prince:** (Even more taken aback) Oh, I don't know about that Your Majesty.

Queen: Well there's plenty of time for us to discuss that sort of thing after you have eaten. Run along and partake in

your satisfaction. I am sure you are not in such a hurry and so we can talk later.

Prince: I think I will ma'am. Thank you. (Exits – stage right)

Queen: Wow, what a hunk of punk he is. I need to make sure that it's me, lovely, gorgeous me that he falls in love

with.

Mirror: Here we go – I can feel a consultation coming on...

Queen: Oh mirror, dearest mirror, will you once more delve deep and reveal the secrets of bounteous beauty to me.

Mirror: What? Reveal the secrets of bounteous beauty to you? So you mean you want me to tell you who the best

looking chick in the kingdom is?

Queen: Just get on with it.

Mirror: Okay. Are you sitting comfortable (She sits)

Queen: (Impatiently) Yes, yes...get on with it!

Mirror: Then I'll begin. In reverse order...

Queen: Oh for goodness sake.

Mirror: Sure you're ready for this?

Queen: Of course I am.

Mirror: You might not be.

Queen: What!?

Mirror: In third place the lovely, the sweet, the 'not-quite-so-innocent-as-she-may-first-appear' Rose the kitchen

maid.

Queen: Just tell me what I want to know.

Mirror: So, onto second place...it was a very close run thing between second and third – ta da da daaaa!

Queen: Don't you dare!

**Mirror:** In second place our own, our very own Queen Evilynn of Merrydale.

Queen: Whattt! You said this to me last time and then you said you'd fix it. Well you haven't. Don't tell me I

suppose little miss 'Snow Drop' is first is she?

Mirror: Right in one Your Maj.

**Queen:** You pointless piece of glass.

Mirror: So hurtful.

Queen: You useless pane...

Mirror: Oh the pain of being a pane...

Queen: if I want something doing I'd better do it myself or before you know it Snow White and the Prince will be tip

toeing through the tulips together and I will be gathering twigs.

**Mirror:** And you'd make such a lovely twig gatherer Majesty.

Queen: Shut up. I have a plan. (Shouts offstage) Mandalay come here at once.

(Mandalay hobbles on - stage left)

Mandalay: Yes my Queen.

Queen: What are you doing?

**Mandalay:** Limping in as fast as I can to find out what you desire Ma'am.

Queen: I have a job for you (Aside) he's a fool and loyal but he would never kill for me, especially not Snow White. I

shall have to hypnotise him.

Mandalay: A job? What sort of job?

**Queen:** Come here and look into my eyes.

Mandalay: Why do you have an eyelash in them?

Queen: Just look. (He does) You are feeling sleepy. Repeat after me, 'I will do everything you say'.

Mandalay: I will do everything you say.

Queen: Excellent. Mandalay: Excellent.

Queen: Not that you fool.

Mandalay: Not that you fool.

**Queen:** Stop repeating now.

Mandalay: I have stopped repeating oh Greatness.

Queen: Good, you creep. (Mandalay starts to creep around) What are you doing?

Mandalay: You told me to creep.

Queen: (Smiling to herself) Okay, so now you are a ballet dancer. (He ballet dances) Now you are Michael Jackson

(He moonwalks) This is more fun than I thought it could be. Can you be Elvis?

**Mandalay:** I can be anyone you want me to be.

Queen: Oh, my favourite.

SONG 6 - All Shook Up - Queen, Mandalay & Mirror

Queen: Enough. When I click my fingers you will remember nothing until someone says the word "kill" whereupon

you will remember that Snow White is the nastiness most disloyal abd mean spirited person in the world

and must be killed. Do you understand me?

Mandalay: (Still in Elvis voice) Uh, uh!

Queen: (Clicks her fingers) That will be all Mandalay.

Mandalay: Oh ok. (He looks a little confused) I'm sure something weird just happened...

Queen: Nonsense! Now away with you, I realise you have very little brain, but you'll have even less if I chop your

head off...

(Exit Mandalay – stage right, quickly)

And you get back in your frame - I need time to reflect...

Mirror: Hey that's my job! Oh Queenness!

Queen: Silence! At last beauty and the Prince are in my grasp. I will soon be rid of Snow White and the Prince will be

mine! Tomorrow I shall send Snow White off into the woods for a picnic with those stupid woodchoppers, and Mandalay will tag along waiting until the moment is right and then he will hear *the* word. I will make

sure he hears the word. Ha ha ha ha!

**Tabs Close** 

Scene 2a A Path Near The Castle

(Enter Woodchoppers - stage right)

**Boris:** Glad that's over.

Horace: What?

**Boris:** Sticking that leg back on the Queen's dining room table.

**Doris:** Blimey that's a big job what did you use?

**Boris:** Glue. A big bucket of uber-sticky-never-come-loose-sticky-fix-it-fast-glue.

**Horace:** Wow that sounds good...

(Enter Mandalay - stage left)

Mandalay: Good news oh ye of the family of woodchoppers.

Boris: Eh?

**Horace:** He means us Boris. This is Mandalay the Queen's gofer.

**Doris:** So what is the good news oh ye of the family of people a brick short of a wall?

Norris: What? We're playing football? Oh good I love to kick the old pig's bladder around.

Mandalay: No you fool, you're not playing football. You're going on a picnic, tomorrow afternoon. (Gestures)

**Norris:** Eh to nitpick?

**Boris:** What a wonderful gesture!

Mandalay: Oh do you like it – I'll do it again. (Gestures again)

**Doris:** No you fool – the picnic!

**Horace:** So who are we going on this picnic with?

Mandalay: With Snow White that's who. The Queen thinks she could do with a nice, easy, pleasant afternoon and you

are just the men, and lady, to provide it.

(Enter Snow White - stage left)

**Snow W:** Ooh, did I hear someone say 'picnic'?

Mandalay: Indeed you did my dear, and you will be going along with our dear woodchoppers here and, of course, me.

WCs: You?

Mandalay: Indeedy deedy do. Little old me. Well you need someone with an ounce of common sense.

**Doris:** We can't dispute the fact that you have an ounce of common sense.

**Horace:** Yes so that seems fair enough.

Snow W: Oh I'd love to, but Prince Valliant and Richard have agreed to stay with us overnight so that they can become

properly rested, and I have agreed to show them around the town tomorrow.

Mandalay: I am afraid my dear that the Queen means for you to be properly rested and relaxed and so there will be no

Prince for you. Just you, me and the Woodchoppers.

Snow W: (She looks suitably crestfallen) Oh well, hopefully I will still see them again before they leave.

**Mandalay:** So waddya say Snow, great chance for a walk in the woods and a little sun hey?

**Snow W:** I suppose so, yes.

SONG 7 - Accentuate the Positive - Snow White, Mandalay & Woodchoppers

Mandalay: Right I'm away to prepare my picnic. See you all tomorrow. (Exits – stage left)

**Horace:** Come on then choppers, let's away and get some chopping done.

**Doris:** For tomorrow we picnic.

**Boris:** And not a lot of chopping will get done.

Norris: What? Not a lot of hopping will be done...why would we be hopping anyway...

(Exit Woodchoppers - stage right)

Snow W: A picnic – how wonderful! But I shall miss my Prince...maybe one day we shall be together...

(Exit Snow White - stage left)

**Tabs Open** 

Scene 3 The Castle Kitchen

(Delilah, Rose and Richard are onstage)

**Delilah:** Hello kids!

**Richard:** Thank you for feeding us Mrs Dumpling.

**Delilah:** Ooh please call me Delilah...

**Richard:** But now I must away to catch up with the Prince.

**Rose:** Very well Richard, I'll show you the way back to the stables.

**Delilah:** Yes and don't be long Rose – we've lots to do today.

Rose: I won't.

(Exit Rose and Richard - stage left)

**Delilah:** I don't know got her head in the clouds that one! Right pies to cook, cakes to bake, where shall I start and

where is that useless dimwit!

(Enter Douglas – stage right)

**Douglas:** Here I am!

**Delilah:** Glad to see you recognise your description.

(Enter Mandalay - stage right)

**Delilah:** Eh up – it's laugh-a-lot!

**Douglas:** To what do we owe the pleasure?

Mandalay: Believe me it's no pleasure to be down here in the kitchen...

**Delilah:** Oooh and who do you think you are Mr hoity toity...

Mandalay: Enough! I need a picnic preparing for tomorrow.

Douglas: Please...

Mandalay: What?

**Douglas:** No please.

Mandalay: No please what! Just do it!

**Delilah:** Oooh he's getting all masterful.

Mandalay: The Princess Snow White and I are going on a picnic in the woods tomorrow. I will be down at 11 O'clock to

pick it up. Good day. (Exits - stage right)

**Douglas:** Oh I wish we could go – I love picnics I do...

**Delilah:** Come on then, let's go to it – better do what old grumpy pants wants! Right we need to make a list of what

we need to make a list of what we need. First off go and buy a sheep's head from the butchers...oh and tell

him to leave the eyes in.

**Douglas:** Leave the eyes in?

**Delilah:** Yeah then it'll see us through the week...oh and we need a thermos flask.

**Douglas:** But I've already looked everywhere for one of those.

**Delilah:** Did you try Boots?

**Douglas:** Yeah but all the tea kept leaking out the lace holes...

**Delilah:** Right that should be it. Now do you know to make a swiss roll?

**Douglas:** That's easy you just push him down a hill!

**Delilah:** And do you know how to tell when a cake is cooked?

**Douglas:** Errr nope.

**Delilah:** You stick a knife in and if it comes out clean then it's cooked.

**Douglas:** Well if it comes out clean why don't we stick all the other dirty knives in there as well then?

**Delilah:** Ooooh you fool! Right let's bake a cake... (She gets dough and puts it in mixing bowl) can you get me some

currants...oh no I forgot to buy any at the supermarket.

Douglas: Oh I know where there's some I spotted them the other day. (He exits – stage left and returns with a

handful of currants and tips them in the mixing bowl)

**Delilah:** Oooh good I love currants. (She pops one in her mouth) could've sworn we didn't have any, where did you

find them?

**Douglas:** I found them in the bottom of the rabbit hutch!

Delilah: (Spitting out currants) Ahhh you horrible horror! (She takes dough out of bowl and slams it on table –

Douglas sticks his finger in it) Don't put your dirty fingers all over my dough, I don't want germs on my food. Look at it it's all grubby now. (She spits on it and rubs it on her pinny) This table is none too clean either (She wipes the table with the dough then dusts the table leg with it and ends up wiping the floor as well) That's better, I can't stand a dirty kitchen. (She puts dough back in the mixing bowl) I need some more flour

now (She pours more flour in to bowl) Get me some water will you?

(Douglas puts his hand in goldfish bowl and pulls out the fish. He looks at it and says...)

Douglas: Excuse me. (He then pours some of the water from the goldfish bowl in to the mixing bowl. Then says to

the fish...) Thank you very much. (Puts it back in bowl)

**Delilah:** Right that'll do. Let's put it in the oven. (She puts dollop of dough in the oven) Now, what shall we make?

**Douglas:** I know! What about your famous dumplings?

Delilah: Dumplings it shall be. (She takes a long piece of dough, picks up an axe and chops it in to about 10 pieces

very quickly)

**Douglas:** Cor that was good! Hey let me show you how good I am at cricket.

**Delilah:** What do you mean? What are you doing with my dumplings?

(Douglas picks up a bucket which is behind the table and scoops all the dumplings into it. Already hidden in the bucket are a dozen or so 'dumplings' made of cotton wool or something similar)

Douglas: Come on I'll bat, you bowl. (Douglas gives Delilah the bucket of dumplings and pucks up frying pan from

stove to use as bat)

(Delilah bowls the 'cotton wool' dumplings to Douglas, who bats them in to the audience. They get the audience to throw them back. Delilah then picks up another pan and they both bat for a bit for a short time. There is then a hissing and a bubbling sound and smoke from the oven)

**Delilah:** Quick, look my cake is burning. Help me save it!

(They both rush to the oven and as they get there, there is a loud bang and smoke as the oven explodes

and there is a blackout)

**Tabs Close** 

SCENE 3a Somewhere in the Castle

(Flash - enter Fairy Good-at-heart - stage left)

Fairy: Don't worry good people for I am still here

While I am around Snow White's got nothing to fear Evil Queen Evilynn has hatched a dreadful plot But mark my words I'll fight her will all that I've got

To the forest they head for a picnic indeed

I'll go along too for my help Snow White's sure to need

So mortals no worry you'll have to endure

For Fairy Good-at-heart will triumph of that you can be sure

SONG 8 – Catch A Falling Star – Fairy Good-at-heart & fairies

(After song, they exit - stage left)

(Enter Prince and Richard - stage right)

**Prince:** Oh Richard I'm so happy.

**Richard:** Indeed Prince Valliant.

**Prince:** Just when I had given up all hope of ever finding the most beautiful girl in the kingdom.

**Richard:** You should never give up hope.

**Prince:** I know and now that I've found her I just know that Snow White is the girl that I want to marry.

**Richard:** Very well sire, I'm sure your father will be most pleased that you have been successful in your quest.

**Prince:** Yes, but I think Queen Evilynn has other ideas.

**Richard:** Yes she is indeed a nasty piece of work.

**Prince:** And likely capable of anything to get her way. I don't like the atmosphere in the castle Richard. There is evil

in the air I can feel it.

**Richard:** Yes we must make haste.

**Prince:** I shall find my Princess Snow White and ask her to be my wife, then we must away to Merrymore

immediately.

**Richard:** I shall prepare the horse straight away.

(Enter Rose - stage left)

Rose: (Curtseying) Your Highness good day!

Prince: Ah Rose, I'm glad we've bumped into you. Do you know where the Princess Snow White is at the moment?

**Rose:** Why yes sir. She's been taken on a picnic by Mandalay.

Richard: A picnic?

**Rose:** Yes by order of the Queen.

**Prince:** Indeed...how strange! Richard we must visit the Queen immediately to say our goodbyes and then we must

go and find Snow White.

Richard: Yes sir.

**Rose:** They were heading for Willow Forest I think.

**Prince:** Thank you Rose.

(Exit Rose - stage right)

Right then away to fulfill my quest.

(Exit Prince and Richard - stage left)

**Tabs Open** 

Scene 4 A Woodland Glade

(Enter Woodchoppers – stage left)

**Boris:** What a beautiful day for a picnic.

**Horace:** Ah just take in that fresh air...what a lovely day for a walk in the woods.

Norris: What? We need our raincoats and hoods? Why it's not going to rain is it?

**Doris:** No you silly old woodchopper, he said lovely day for a walk in the woods.

(Enter Mandalay - stage left followed by Snow White)

**Mandalay:** Come on Snow White, I'm starving. This clearing should do for our picnic.

**Snow W:** So what do we have to eat then?

Mandalay: Yes come on you idiots what do we have?

**Horace:** What? You were supposed to pack the picnic.

**Mandalay:** No, I distinctly remember asking you to do it.

**Boris:** Oh no you didn't.

Mandalay: Oh yes I did.

WCs: Oh no you didn't.

Mandalay: Oh yes I did.

**Doris:** So the bottom line is that we have nothing to eat then?