GOD'S VISIT

a short play by

Evan Guilford-Blake

Copyright © 1991, 1995, 2005, 2011 as an unpublished dramatic work by Guilford-Blake Corp.

http://offthewallplays.com

ALL RIGHTS RESERVED REPRODUCTION WITHOUT WRITTEN PERMISSION PROHIBITED Copyright registration # PAu2-981-873

Caution: This script is provided for reading purposes only. Professionals and amateurs are hereby warned that *God's Visit* is subject to royalty. It is fully protected under the laws of the United States of America, the British Empire, including the Dominion of Canada, and all other countries of the Copyright Union. All rights, including but not limited to professional, amateur, film, radio, and all other media (including use on the worldwide web) and the rights of translation into foreign languages are strictly reserved; and any unauthorized use of the material may subject the user to any and all applicable civil and criminal penalties.

1.31.95

GOD'S VISIT

CHARACTERS:

BOBBY: A bookish young man. 20-40.

GOD: God, in female form (because She's chosen to appear as such). Any age.

OFFSTAGE MALE VOICE: Any age. (May be pre-recorded)

SETTING:

Anywhere the director's imagination chooses, or an empty stage.

TIME:

Any time.

Production history

Spokane (WA) Radio Theatre (2012) Greensboro (NC) Playwright's Forum (2011) Gulfport (FL) Community Players (2011) Holly Theatre, Dahlonega, GA (2002) Informall Theatre Company, Greensboro, NC (2001) Heartlande Theatre Company, Birmingham, MI (1997) Wild Onion Theatre Company, Chicago (1991) God's Visit

BOBBY

AT RISE: A man (BOBBY) is sitting and reading. **BOBBY** Oh, God. GOD (OFFSTAGE) Ohhhh. Hey! BOBBY Yo? GOD (OFFSTAGE) Bobby? **BOBBY** ... Yeah? GOD (OFFSTAGE) I'm here. BOBBY Who's here? GOD (OFFSTAGE) It's Me. **BOBBY** Me?GOD (OFFSTAGE) Me. God. **BOBBY** God?! GOD (OFFSTAGE) You just called?

I did?

GOD (OFFSTAGE)

"Oh, God," you said. I heard you.

(With a small sigh)

I hear everything. I'm here and I'm coming in.

BOBBY

You're kidding. I mean -- this is a joke, right? Who is this?

GOD (OFFSTAGE)

Nobody ever believes it's Me. Ever. Just once, I wish just once ---

BOBBY

This is Grace; isn't it. C'mon, Gracie.

GOD (OFFSTAGE)

Uh-uh. Here: Listen:

(In her deepest basso profundo;

or: A male voice on tape)

I - am - the - Lord... Now: Can Gracie do that?

BOBBY

Um -- no.

GOD (OFFSTAGE)

Of course not.

BOBBY

But, I mean, how do I *know* it's really You?

GOD (OFFSTAGE)

I'm God; would I lie?

BOBBY

Um -- gee, I ---

GOD (OFFSTAGE)

All right. You want proof? You wear a size 8-1/2 E shoe.

BOBBY

How, how'd you know that?

God's Visit

GOD (OFFSTAGE)

I'm God, I know things you never even *dream* of knowing. You want to know the shoe size of everyone living on [NAME OF LOCAL STREET] in [TOWN, STATE WHERE SHOW IS BEING PRODUCED]?

BOBBY

Not especially.

GOD (OFFSTAGE)

Neither do I, especially. But I do. So I'm coming in. I can't wait around here all day.

BOBBY

Uh, yeah. Sure. Come in.

GOD

(Entering)

Thanks.

BOBBY

So, um -- you're - Him.

GOD

"Him?"

BOBBY

God. You're God.

GOD

Do I look like a "Him?"

BOBBY

Uh... No.

GOD

Good.

BOBBY

I meant, I meant - you're "Her."

GOD

To you, anyway.

God's Visit

7
BOBBY Somehow I thought you'd be - taller.
GOD Everyone sees something different. Last week, this salamander in New Guinea Keanu, his name is called me; what a voice! (SHE emits a loud "squeak") Anyway, he thought I was a kiwi fruit. So what can I do for you.
BOBBY Do?
GOD "Oh, God?"
BOBBY Oh, yeah. Well, um. I don't know. I mean, it was kind of like, it was just a figure of speech, y' know? I mean I was sitting here reading, and I came across this really peculiar fact, and I just said it.
GOD "Oh, God."
BOBBY Yeah. Right.
GOD (With a deep sigh) Oh, Bobby.

BOBBY

GOD

... What?

Just, "Oh, Bobby."