

# AFTER EVER AFTER

an alternate fairytale musical for middle school in 2 acts

by Pilar Pringiers-Spinnox and C. J. Opperman

<http://offthewallplays.com>

# ACT 1

## After Ever After

### Character analysis & origins

Characters (in order of appearance) are based upon the following sources:

**Pinocchio** is based on the tale 'The adventures of Pinocchio' by Carlo Collodi from 1883.

He is a naughty boy.

**Beauty** is based on 'La belle et la bête' by J-M Le Prince de Beaumont.

She is an intelligent, kind young lady.

**Claude Frollo** is based on 'The Hunchback of the Notre Dame' by Victor Hugo from 1831.

He is intelligent and evil, he thirsts for power.

**Furella de Nil** is based on '101 Dalmatians' by D>Smith from 1956.

She is an evil woman, obsessed with material wealth.

**Maghreb Sorcerer** is based on an old Arab folktale.

He is evil, but a bit pathetic.

**Wicked witch of the East** and

**Wicked witch of the West** are based on 'The wonderful wizard of Oz' by L.F.Baum from 1900.

They both are 'classic' witches.

**The Black Widow**

is based on the common perception of what the animal is like.

**Maleficent** is based on 'La belle au bois dormant' by Charles Perrault from 1697.

Cunning sorceress and potion maker.

**Cpt James Hook** is based on 'Peter & Wendy' by J.M. Barrie 1860-1937

A pirate captain.

**Shere Khan** a cunning tiger and

**Kaa** a clever snake are based on 'Jungle Book' by R Kipling from 1893.

**Wolf** is based on 'Schneewittchen' by the brothers Grimm, 19<sup>th</sup> century.

Cunning and clever.

**Tin woodman** is based on 'The wonderful wizard of Oz' by L.F.Baum from 1900.

He thinks he does not have a heart, but he actually has a big kind heart.

**Scarecrow** is based on 'The wonderful wizard of Oz' by L.F.Baum from 1900.

He thinks he does not have a brain, he is a bit silly.

**Cowardly Lion** is based on 'The wonderful wizard of Oz' by L.F.Baum from 1900.

He thinks he does not have any courage, but is brave when needed.

**Little red riding Hood** is based on an old folktale of unknown origin.

She is an innocent girl.

**Djinni** is based on an old Arab folktale.

He is kind but a trickster, depending on who is master is.

**Puss in Boots** is based on 'Le chat botte' by Charles Perrault from the 17<sup>th</sup> century.

Full of him/herself.

**Nanny Moppins** is based the story 'Mary Poppins' of P L Travers from 1934.

She is intelligent, strict but kind.

**Huntsman** is based on 'Schneewittchen' by the brothers Grimm, 19<sup>th</sup> century.

He is kind.

**Friar Tuck** is based on 'Robin Hood' an old English folktale.

He is simple but kind, caring.

**Dete** is based on 'Heidis Lehr-und Wanderjahre' by Johanna Spyri from 1880.

She is kind.

**Snow White** is based on 'Schneewittchen' by the brothers Grimm, 19<sup>th</sup> century.

She is a kind young lady.

**Blue Fairy**

**Green Fairy**

**Pink Fairy** are based on on 'La belle au bois dormant' by Charles Perrault from 1697.

Kind but quarrelsome, adult females.

**Tinkerbelle** is based on 'Peter & Wendy' by J.M. Barrie 1860-1937

She is sexy, easily jealous but nice, young lady.

**Quasimodo** is based on 'The Hunchback of the Notre Dame' by Victor Hugo from 1831.

His handicap has made him humble, but physically very strong.

**Merlin** is based on the old English Arthurian folktales.

Wise, kind, intelligent, composed, a senior adult male.

**Cpt John Smith** is based on 16<sup>th</sup> century colonial British history.

Young male age 18-35.

**Prince Eric** is based on 'The little mermaid' by HC Andersen from 1837.

Young male.

**Aladdin** is based on 'Aladdin & the magic lamp', an old Arab folktale.

Young male.

**Bambi and**

**Thumper** are based on 'Bambi. Eine Lebensgeschichte aus dem Walde' by F Salten from 1923

Can be played by anybody.

**The 3 piggies** are based on '3 Little pigs' an folk tale from the 1840's

They can be played by anybody.

**Mascot X**

A stuffed toy of the mascot of the school or group performing the play.

X stands for the name of that particular mascot.

Can be played by anybody.

**King Arthur** is based on the old English Arthurian folktales.

Is played by 'Mascot X'

## Notes on copyright:

### **Wizard of Oz**

All of the books of L. Frank Baum have passed out of copyright protection and entered the public domain; their plots and characters are available for general use. *The Wonderful Wizard of Oz*, first published in 1900, entered the public domain in 1956. The firm of Reilly and Lee, the publisher of all of the other "Famous Forty" Oz books, was able to issue its first edition of the original book only in that year. Baum's other thirteen Oz books entered the public domain between 1960 and 1986.

### **Jungle Book**

This work is in the [public domain](#) in the United States because it was published before January 1, 1923. The author died in 1936, so this work is also in the public domain in countries and areas where the [copyright term](#) is the author's life plus 75 years or less. This work may also be in the public domain in countries and areas with longer native copyright terms that apply the [rule of the shorter term](#) to foreign works.

The songs that have been written in the script are taken from animated films and popular music. Permission and Royalties will need to be applied for if the songs are used.

## SET

On one side of the stage is 'the Dungeon' and on the other side is 'The village,' and in between is the forest. Pinocchio's bedroom is set up at the side. A table with 2 chairs is set up at the other side with the Dete and Huntsman, writing the story.

### Scene 1 - Bedtime story

*Pinocchio comes out and walks to the bedroom holding a huge Mascot X bear. He is a bit restless, uneasy.*

**Pinocchio:** My tummy is soo sore, Mascot X. Can you not make my tummy better ?

**Beauty:** *(enters and sits down in the chair beside the bed. She is holding a very large children's bedtime story book)* .I heard noises up here. Are you okay, Pinocchio ? You should have been sleeping by now, it's late and you have to go to school tomorrow.

**Pinocchio:** No, my tummy is sore. I can't go to school tomorrow.

**Beauty:** How can your tummy be sore, Pinocchio ? *(She feels his forehead, and she checks his complexion)*. You are not running a fever, you look okay to me ... What is really wrong ? Tell

me.

**Pinocchio:** My tummy is sore, really sore. *(Nearly while he says this, he must hide his face from the audience and put on a longer nose, when his face is visible again, his nose must have grown remarkably).*

**Beauty:** No, no, no, tell me the truth Pinocchio. I can see you are lying.

**Pinocchio:** Okay, it's not my tummy, but the teacher at school. He gave us a test today, but the questions were about stuff we hadn't learned yet. *(For a second time, he must hide his face from the audience and put on a longer nose, when his face is visible again, his nose must appear to have grown even longer).*

**Beauty:** Are you forgetting that I know when you are lying Pinocchio? I can see, remember! Tell me the truth and maybe then we can see what we can do about the situation. *(Pinocchio is at a loss for words, he doesn't want to lie to Beauty, any more but he is too ashamed to tell the truth. So he moves about uneasily, cuddling Mascot X extra hard. He tries to avoid Beauty's gaze. She takes out a very large storybook).*

Let me guess. You played all afternoon yesterday rather than study for your test, didn't you? And that is why you did not know the answers to the questions? *(Pinocchio nods guilty).*

**Beauty:** I see. Well, I can't help you there. You should have studied a bit. But, the good thing is, when you fail a test, you get study-detention and a rewrite, don't you? *(Pinocchio nods again).* So, I guess you have study-detention? *(Pinocchio nods again).*

**Beauty:** Don't see it as punishment, but as a chance you are given to better yourself.

**Pinocchio:** But I don't like detention. Then I cannot play with my friends, and they laugh at me!

**Beauty:** That is only a small price to pay ... for you to learn that you should have studied the first time around. It is important that you do your best at school, and do your home work and learn your lessons, that is what school is there for. To help you, not to pester you ... Now... *(change of tone of voice)* ... I brought you a story, let me read it to you ... As it happens there are characters in this story that also do not like ... well you could call it a kind of detention ..., and they tried to get away, to escape it. But as you will see, in the end, it doesn't really get them anywhere. And they just ended up getting more restrictions until they will have learned their lesson. *(She shifts in her position, getting ready to read ... opens the book).*

Once upon a time, not so long ago. All the evil fairytale characters had been conquered and they all lived together at Dungeon. Dungeon was the rehabilitation centre for evil fairytale characters. They had to stay there until they were good again. And only then would they be allowed to live happily ever after together with the good fairytale characters in Camelot. *(Turning a page in the book. Showing Pinocchio a picture of the rehab in Dungeon).* Claude Frolo was in charge of the rehabilitation centre. He had repented his bad ways after the story with the Hunchback of the Notre Dame, or so he had made people believe ...

*(All evil ones except Frolo get walked in by the guards towards the dungeon and perform the dance in the mean time)*

**SONG 1:** Another brick in the wall

We don't need no education  
We don't need no thought control  
No dark sarcasm in the classroom  
Teachers leave them kids alone  
Hey teacher leave them kids alone  
All in all it's just another brick in the wall  
All in all you're just another brick in the wall

## Scene 2 - In the rehab

*Maghreb wears the old Djinni-lamp around his neck. Tin Woodman, Scarecrow and Cowardly Lion are keeping guard on the edge of the rehabs grounds.  
All are mumbling amongst each other, indistinctly.*

**Frolo:** *(Walking in ... In a very strict manner).* Enough now ! Enough !! I said enough !!! Now all report for your next counselling session ! At once !!

*All evil ones are mumbling in disgust. But settling in a circle on cushions on the ground anyhow, like for a group counselling session.*

**Frolo:** Where did we leave off last time ? Oh I remember ... I need to rehabilitate you all so you can re-integrate and go live in Camelot. *(He thinks about it for a second, and then resumes ... )* But then I would be without a job, and anyway ... I need you to help me. *All evil ones start mumbling amongst each other at these unexpected words of Frolo.* I have been thinking about this. It isn't right. *(He is thinking, stroking his chin, rubbing his hands ... scheming).* Why would we let Merlin and his pathetic little friends rule over Camelot while we sit and rot away here in Dungeon ? They are having a ball, laughing at our defeat ! *(He is on a roll now, showing signs of demagogic behaviour ... )* We will not be defeated, ever ! They think I am on their side now. They think that I am a weakling as they are, a sucker for good and sweet and innocent. Ha, they should only know. It is time for justice ! I intend to take over their happy little world and rule over the whole of the fairytale world, like it is my right to do !

**Furella:** And why do you think it is your right to rule ? You are no better than Merlin, who rules over Camelot now. I will fight you for the right to rule ! It is as much my right to do so as it is yours.

**Maghreb :** I will fight you both for it. I am a magician, the most powerful magician of you all !

**WWE:** You are nothing without the magic of that stupid lamp you keep on wearing, and it doesn't work for you anymore. You already used up your 3 wishes ! But my potion making on the other hand, will never fail. I should lead us. *(She does some or other trick with her wand and a spider appears in a lot of green smoke, while Furella, who is standing next to her seems to*

*faint).*

**WWW:** *(to Furella)* Afraid of the Black Widow, are you ? ...

**Maleficent:** Who is talking about leading here ? There will be no leader ... my pets and I will not be told what to do, we can think for ourselves ...

*At this stage, a quarrel starts, the lamp is torn off Maghreb's neck. They fight over it, all the evil ones join in the fight. The result has to be that the lamp gets tossed, by accident, over the fence of the Rehab and lands in the flowerbeds outside of Dungeon.*

**SONG 2:** Helm's deep (instrumental)

*Choreographed fight over the lamp and for leadership.*

**Tin Woodman:** *(Rushing in)* What's all happening here ?

**Scarecrow and Cowardly Lion:** *(also running in)* Is everything all right ?

**Frollo:** *(is annoyed that the guards came rushing in).* Yes thank you, I have it all under control. Go back to your posts !!!

## Scene 3 - Little Red Riding Hood picks flowers

*During this scene the villagers trickle in*

*LRRH is carrying a wicker basket. In it is her stuffed kitty, with a huge pink bow tie around the neck.*

*She hums and sings a happy song as she hopschotch through the trees/audience, picking wild flowers, putting them in her basket. She finds the lamp. The lamp is old and grimy, LRRH wants to rub it clean, thereby waking the Djinni. A lot of blue smoke – and Djinni appears. LRRH isn't even startled, as a child, she accepts everything happening in her life with the same innocent open enthusiasm.*

Hey, who are you ? You look so weird. What is all this smoke ? You smell funny. Did you come out of this small lamp ? I am sure you do not fit in there, you are too fat ! *(She would keep on babbling like this if she would not be interrupted by Djinni's song).*

**SONG 3:**

You've got a friend in me (live by Djinni)  
You've got a friend in me  
You've got a friend in me  
When the road looks rough ahead  
And you're miles and miles  
From your nice warm bed

You just remember what your old pal said  
Boy, you've got a friend in me  
Yeah, you've got a friend in me

You've got a friend in me  
You've got a friend in me  
If you've got troubles, I've got 'em too  
There isn't anything I wouldn't do for you  
We stick together and can see it through  
Cause you've got a friend in me  
You've got a friend in me

Some other folks might be  
A little bit smarter than I am  
Bigger and stronger too  
Maybe  
But none of them will ever love you  
The way I do, it's me and you  
Boy, and as the years go by  
Our friendship will never die  
You're gonna see it's our destiny  
You've got a friend in me  
You've got a friend in me  
You've got a friend in me

**Djinni:** Let me introduce myself: I am Djinni, your friend for now. I will fulfill your 3 wishes.

**LRRH:** Do you mean I get 3 wishes ?

**Djinni:** Yep.

**LRRH:** My first wish ... my first wish ... .. I ... eh ... want ... I want ... *(she hesitates as if she doesn't know what to wish for at first, but then the words come rolling out of her mouth ... )*  
my best friend, my kitty *(she shows him her stuffed cat-teddy)* ... to come alive ! Yes that is what I want !

**Djinni:** I am your servant, master, for 3 wishes. *(He takes her stuffed cat, does some hocus pocus and throws it away towards where Puss in Boots appears in a cloud of smoke. PiB is dressed like a life-size copy of Kitty, with a huge pink bow around the neck. She comes out coughing and clearly annoyed).*

**PiB:** *(looking at Djinni)* Thanks, mate !

**LRRH:** *(runs over to PiB. Wants to hug 'her' 'Kitty. She's so happy that her stuffed friend is real now )* Kitty !!!!!

**PiB:** Don't call me Kitty ! I am Puss, Puss in Boots ! And don't squeeze me tight like that, you suffocate me ! I wanna breathe too.

**LRRH:** But Kitty ... ?

**PiB:** *(speaks in a strict tone of voice)* I am a cat ... don't you mess with me ! I call the shots ...

**Djinni:** So she thinks !

**PiB:** Haven't you heard me ? My name is Puss in Boots ! But since you have always been soooo nice to me ... you can call me Puss. And don't dress me like a little girl. *(Pulls off the pink bow)* I want real clothing ... I want boots, a cape, and a nice hat !

**LRRH:** A cape ? *(She laughs ... but soon sees PiB means it. She looks at her ...)* You're serious ? *(PiB really means it)* Okay, okay then ... Let's go home and I'll give you the clothes you want, I don't have that here.

**Djinni:** If you are going to Camelot then I have to come with you, until you have had all of your 3 wishes. *(LRRH wants to give PiB a hand, but she refuses. They walk off).*

## Scene 4 - The village life

**SONG 4:** Little town

*All villagers are going about their business. LRRH followed by PiB and Djinni come in. Merlin passes by and LRRH gives him a greeting hug and her flowers. LRRH & PiB walk into one of the houses.*

**Nanny Moppins:** Little town it's a quiet village. Everyday is like the one before. Little town full of little people, waking up to say.

**Huntsman:** Bonjour !

**Friar Tuck:** Bonjour !

**Dete:** Bonjour !

**Green Fairy:** Bonjour !

**Snowwhite:** There goes the poet with her pen like always. The same old poems and tales to tell. Every morning just the same since the morning that we came, to our village Camelot

**Tinkerbell:** *(to LRRH)* Good Morning girly!

**LRRH:** G'morning M'am!

**Dete:** Where are you off to?

**LRRH:** To my house...I found this lamp and it is a wonderful story and Djinni made my kitty come to life...

**Dete:** That's nice. Please tell me all, tell me more

**Group of villagers:** Look, who are these people she has walking with her ? strange and peculiar, can't you tell?

**Huntsman:** Never seen them here before.

**Quasimodo:** Little Red Riding Hood is weird.

**Villagers:** No denying she's a funny thing that girl.

**Friar Tuck:** Bonjour!

**Huntsman:** Good day!

**Quasimodo:** How is your family?

**Huntsman:** Bonjour!

**Djinni:** Good day!

**Dete:** How is your wife?

**Jasmine:** I need six eggs!

**Huntsman:** That's too expensive.

**PiB:** I want proper clothes and I want them now

**Merlin:** Tinkerbell !

**Tinkerbell:** Good Morning! I've come to return the book I've borrowed!

**Merlin:** Finished already?

**Tinkerbell:** Oh I couldn't put it down. Got anything new?

**Merlin:** Not since yesterday!

**Tinkerbell:** That's alright. I'll borrow...this one!

**Merlin:** That one?! But you've read it twice!

**Tinkerbell:** Well it's my favorite! Far off places, daring swordfights, magic spells, a prince in disguise!

**Merlin:** Well if you like it all that much, it's yours.

**Tinkerbell:** But sir!

**Merlin:** I insist.

**Tinkerbell:** Well thank you! Thank you very much!

**All Men:** Look there she goes that girl is so peculiar. I wonder if she's feeling well.

**All Women:** With a dreamy far off look.

**All Men:** And her nose stuck in a book.

**All:** What a puzzle to the rest of us, this girl..

**Tinkerbell:** Oh! Isn't this amazing? It's my favorite because you'll see. Here's where she meets prince charming. But she won't discover that it's him till chapter three.

**Snowwhite:** Now it's no wonder that we're all so happy, we love to live in Camelot.

**Merlin:** And with the evils in a rehabilitation centre, it is a nice and safe life that we lead

**Friar Tuck:** Pray that Camelot may stay safe. It is such a pleasure to be living here.

**Tinkerbell:** Have you seen who is walking there with LRRH, who are that blue guy and who 's that huge cat ?

**Dete:** I saw

**Tinkerbell:** She is so strange, she is always dreaming ... her head is full of cobwebs

**Dete:** That may be true, but it makes a very nice story

**Tinkerbell:** "The blue guy and the cat" ?

**Dete:** Maybe, that could be an interesting story-title.

**Pink Fairy:** But he's...

**Blue Fairy:** The best dressmaker in the town. He sure is the best! And don't I deserve the best!?

**Pink Fairy:** Well of course, I mean you do, I mean...

**Green Fairy:** Right from the moment when she saw it, this dress, she said it's gorgeous and she fell...in a gown as nice as this, that is beautiful as this. So she's making plans to buy and get this dress.

**Blue Fairy:** Look here it is, isn't it a dream ? My sisters, oh it's so cute! Bestill my heart, I'm hardly breathing. It is so nice, slimming, and colourful.

**Huntsman:** Bonjour!

**Merlin:** Pardon

**LRRH:** Good day

**Tinkerbell:** Mais oui!

**Nanny Moppins:** You call this bacon?

**Huntsman:** What lovely grapes!

**Dete:** Look here

**Green Fairy:** Ten yards!

**Friar Tuck:** note down

**Pink Fairy:** 'scuse me!

**Dete:** I'll get my pen

**Blue Fairy:** Please let us through!

**Tinkerbell:** This bread -

**Djinni:** Those fish -

**Jasmine:** it's stale!

**PiB:** they smell!

**Snowwhite:** You are mistaken.

**All Women:** Well, maybe so

**All:** Good morning! Oh, good morning!

**Nanny Moppins:** Nothing's better than life in Camelot

**Merlin:** Just watch how beautiful it is: our life!

**All:** Look there she goes, the girl is strange but special, a most peculiar mad'moiselle!

**All Women:** And who is walking with her ?

**All Men:** They don't quite fit in

**All:** 'Cause she really is a funny girl, a cutey but a funny girl, she really is cute: Little Red Riding Hood !

*LRRH returns with PiB fully dressed into character (boots, cape and hat), followed by Djinni. Villagers mumbling amongst each other to ask who are the characters accompanying LRRH..*

**Tinkerbell:** Who are they ? Do you know them ?

**Friar Tuck:** I never saw them here before.

**Quasimodo:** Who are they ?

**PiB:** *(All formally)* Allow me....

**Djinni:** Nononono, *(Clears his throat)*

**PiB:** For I am ' Puss in Boots' gentlemen

**LRRH:** *(screaming)* Kitty !!!!! *( seeing that PiB ignores her bluntly she calls her in a gentle tone of voice)* Puss in Boots ?! *(she goes to sit at the statues feet, as she starts to tell the people around what happened. More and more people gather around as she speaks).* I was walking through the forest, picking flowers. And I found a dirty old oil lamp laying there amongst the flowers. When I tried to clean it up a bit, Djinni appeared. And now I have 3 wishes.

**Djinni:** Oh no you don't. I already granted you one wish, you wanted your teddy cat to be alive. And here is 'mylady' *(mockingly)* 'Puss in Boots' *(makes a bow toward PiB)*

**PiB:** *(death-glare to Djinni)* I am not a teddy cat ! I am Puss in boots !!

**Merlin:** What were you doing so far away from Camelot, my girl? The woods are not completely safe, you should know that.

**Quasimodo:** *(who just joined the group coming out of the church)* This is great Little Red Riding Hood, just be cautious, you only have 2 wishes left. Be careful what you wish for, do not let Djinni here trick you into wishing for silly girl stuff.

**Djinni:** I am not just about tricking people, you know. Do not judge a book by its cover.

**Nanny Moppins:** But you are a Djinni, you can't deny that.

**Djinni:** Beware of the evil lurking about, you do not know about the evil which is to come.

**Nanny Moppins:** Oh Djinni, oh Djinni, you still have a lot to learn. Life is not what it used to be. You no longer need to fear Maghreb, he is safely locked up in rehab and you are in Camelot now.

**Djinni:** I am not afraid of Maghreb but you should all be afraid of Frollo, he is not what he appears to be.

## Scene 5 – The evil plot

*Back in Dungeon*

**Frollo:** I will assure you victory if you stand by my side. I have a plan. I can guarantee success.

**Wolf:** Why should we believe you ? I will rush in with brutal force and devour all of them ...

**QoH:** Yes, because you did such a good job with Little Red Riding Hood, and with the 7 goats and need I mention the 3 little Piggies ?

*All villains laugh*

**Furella:** Haha, let the wolf have a go at them, I'll make fur coats of all his victims and then also of him and if he fails, a Wolf-furred-coat would look marvellous on me !

**Frollo:** Stop questioning my judgement, you have all failed before, and you will do so again if not for me and the help I can give you. You need me, remember I live amongst them and they trust me. I shall teach you the tricks to win their trust and then we can successfully defeat them from within.

*All agree, mumbling*

**Maghreb:** But my lamp is missing, and you cannot trust the Djinni. If he falls in the wrong hands, he will babble.

**Frollo:** I will go look for your stupid lamp, do not worry.

**Kaa:** I will go with you, my hypnotizzzing eyesss can help you ssscan the woodsss.

**Frollo:** (*reluctantly*) Okay, well then, let's go

## Scene 6 – Searching for the lamp

*In the woods*

**SONG 5:** Trust in me (playing during the whole scene in the background)

Trust in me, just in me  
Shut your eyes and trust in me  
You can sleep safe and sound  
Knowing I am around

Slip into silent slumber  
Slain on a silver mist  
Slowly and surely your senses  
Will cease to resist

Trust in me, just in me  
Shut your eyes and trust in me

**Frollo:** (*looking all over for the lamp, rummaging in every shrub*). You keep a look out for any fairytale creatures.

**Kaa:** (*slick and smooth like a real snake ...*) Yeah, whatever ...

**Frollo:** Stay close !

**Kaa:** Yesss, yesssss ... (*But then she sneaks off anyway, grabbing her chance for freedom. She spots Djinni behind a tree in the distance. She hesitates, but then decides to shout it out pointing at Djinni and go back to Frollo and alert the villains in rehab.*)

**Frollo:** Kaa, where have you been ? I have been looking all over for you, did you find the lamp, you stupid snake ? I'll serve you up for diner ...

**Kaa:** No, you will not ssserve me up for diner, you would better lisssten to what I have to sssay.

**Frollo:** I give you 5 seconds to change my mind.

**Kaa:** I have ssseen the Djinni, he isss in the village. He isss babbling to them all. I have ssseen him.

**Frollo:** Kaa, don't mess with me !

**Kaa:** Trust the eyesss of a sssnake, they never lie !

*They return to rehab. As they pass the entrance, the guards look at the both of them with suspicion.*

## Scene 7 – Who is he to rule ?

**Furella:** Frolo, Frolo, who is he to rule ? Who does he think he is ?

**Kaa:** *(coming in, hearing these last words)* Men, sssssuch pathetic creaturesssss, with their obssssssssssssion of power and sssssize. Issssn't it time we women grab what we have been dessssssssserving for ssssoo long already.

**QoH:** Let's organize this girl power ! Our evil schemes will leave them at our feet, obeying our every command.

**Kaa:** But we may need the help of the witchesssss' cauldron, let'sssss go asssssk them ...  
*They find the witches lurking in the dark*

**SONG 6:** Double trouble sung by **Wicked witches (Maleficent, WWW & WWE)**

Double, double, toil and trouble  
Fire burn and cauldron bubble  
Double, double, toil and trouble  
Something wicked this way comes.

Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and howlet's wing.

Double, double, toil and trouble  
Fire burn and cauldron bubble  
Double, double, toil and trouble  
Fire burn and cauldron... bubble

Eye of newt and toe of frog,  
Wool of bat and tongue of dog,  
Adder's fork and blind-worm's sting,  
Lizard's leg and howlet's wing.

Double, double, toil and trouble  
Fire burn and cauldron bubble  
Double, double, toil and trouble  
Fire burn and cauldron... bubble  
Something wicked this way comes.

Double, double, trouble, trouble  
(Fire burn and cauldron)  
Fire burn and cauldron... bubble

Something wicked this way comes.  
Something wicked THIS WAY COMES!

The witches are *singing as they notice the other women arriving*

**Kaa:** Good afternoon my friends, can we enlist your ears for a moment ?

**WWW:** (*unpatiently*) Yeah, yeah spit it out

**WWE:** (*Chipping-in on her sister*) Let's hear it, will we, ..., will we ?

**Furella:** We need your help, we want to teach the men here a lesson

**Kaa:** Embrace your inner ssssnake ladiessss !

**Maleficent:** Want to put them to sleep for a hundred years ?

**Furella:** Don't think that'd work for long

**WWE:** Turn them into toads, maybe ?

**Kaa:** Oh yesssss, dinner ssssoundsssss goood

**WWW:** And have one Cinderella or another kiss them, bahhh ...

**Kaa:** We need a plan, ssssomething that issss only to be manipulated by me, ... heu ... by ussss. Here Malefissssent, have a clo-sssser look into my eyesssss ...

**Frollo:** (*Walks in on the women's scheming*) You can try, evil witches, but you won't succeed alone ... We may need your potions all right, because that clown of a Djinni has been spotted in Camelot. We will have to act faster than we anticipated. Now get to your potions, fire up your cauldrons before I tell the men about your little scheme.... And, Kaa !!!!!

**Kaa:** Yesssss, ssssir ...

**Frollo:** Come with me !

**SONG 6:** Double trouble bursts out again

*Pinocchio sings along this time*

**Beauty:** Yes it is a nice song, isn't it. Even if the words are not all that nice. Let's just see how the story continues. What are the evil witches and the other villains all up to ?

## Scene 8 – Evening in the village

**Tin Woodman:** *(as he, Scarecrow and Cowardly Lion are coming home from work)* Mary, Mary ! Nanny Moppins are you around here somewhere ?

**Scarecrow:** There is something we need to tell you

**Cowardly Lion:** Mary, Mary !!

**Nanny Moppins:** *(coming out of her house )* What is it guys, what is the matter ?

**Tin Woodman:** We have urgent news ...

**Cowardly Lion:** We have to tell you, like right now !

**Tin Woodman:** We saw Kaa and Frolo

**Nanny Moppins:** Yes ... and ... *(because seeing Kaa & Frolo is not a big deal if you are guards of the rehab, she does not seem to get what the fuss is all about)*

**Cowardly Lion:** They were both outside of the rehab, at one stage Kaa was moving around freely, far away from the fence.

**Tin Woodman:** I am sure Kaa came close to Camelot, ... on her own ... , we think she was trying to escape ...

**Scarecrow:** But then she came back, she was shouting to Frolo that she had seen Djinni, that Djinni was on your side ... and as if that was the wrong side ...

**Tin Woodman:** We believe that Frolo has turned evil again and that he might be gathering himself an army.

**Nanny Moppins:** *(Understands what both men are trying to get at now)* I will go and tell Merlin what you told me. We will see if we have to take action. But please, for now keep quiet, and keep doing your job as if you haven't noticed anything. *(she goes to Merlin's office).*

**Pinocchio:** And what happened then ? Did Nanny Moppins tell Merlin? What did he say ?

**Beauty:** Yes, Mary went straight to Merlin's office. And Merlin suggested to interviewing Frolo as soon as he would come from work. Remember, Frolo only worked in rehab. All the inhabitants of Camelot thought Claude Frolo had repented, that he was good now, and so he had his house in the village ... Let's go back to see what happened, ... Frolo will be home soon.

*Frolo enters from out of the woods .Merlin & Mary intercept him on the village square.*

**Merlin:** Good evening Frolo.

*All villagers gather around to hear what's happening*

**Frolo:** Evening ... Merlin ... Mary (*he gives her a hand kiss with a slight disgust in his eyes*)

**Nanny Moppins:** Frolo, we would like to ask you something.

**Frolo:** Yes ... continue

**Merlin:** We heard Kaa was far outside rehab today. Shouldn't she be inside or at least under constant supervision ?

**Frolo:** (*immediately on the defense*) Oh that, Kaa is doing really well in rehab, I decided it was part of her treatment. To allow her a short while outside without supervision, to test her loyalty to the program.

**Nanny Moppins:** (*a bit weary of Frolo's trustworthiness*) And what if she had escaped ?

**Frolo:** (*in a very 'haughty' manner*) But Kaa didn't now, did she ? You should know you can trust me.

*Frolo leaves, the villagers also go on with their 'normal' business, leaving only Nanny Moppins and Merlin on the village square.*

**Merlin:** But Mary, what if there is something fishy going on at rehab ? Would we not better be prepared? Djinni also already gave us an alert ... Maybe we should keep our guards up.

**Nanny Moppins:** I will have a look ... maybe I can come up with something to protect us all from an eventual threat.

**Merlin:** That is a good idea. You do that. I, meanwhile will send for King Arthur. We may need him.

**Nanny Moppins:** (*as if she thinks Merlin is losing his mind ...*)King Arthur ? Is that not stuff of legends ?

**Merlin:** My dear Mary ... what is the name of this village we live in ? Indeed: Camelot. You, of all people should know that King Arthur cannot be far away, our village is built on the grounds where once his Legendary Camelot castle stood. And so much in this village reminds us of that

... (Merlin looks at the sword in the rock).

**Nanny Moppins:** I thought King Arthur died centuries ago

**Merlin:** But always, in times of need, 'a' king Arthur is living amongst us, we only need to find the chosen one that can pull 'Excalibur' out of the rock, just like Arthur could ...

## Scene 9 – Rehab preparing for battle

*During this scene the villagers leave the village one by one*

**Frollo:** We will have to speed up the process people. There will be no time to infiltrate Camelot. They are on to us. Tin Woodman and Scarecrow and Cowardly Lion babbled, and so did Djinni. We will have to go to outright war to get what we deserve: supremacy over the whole of the fairy world. But first things first, we have to neutralize those guards before they babble some more.

**Kaa & Shere Kahn:** We are on it. Consider it done.

*They go outside, capture the guards and tie them up in straightjackets and lock them up.*

**SONG 7:** Hyena song by Frollo

*Dance of all the evil characters.*

*A huge cauldron comes forward hissing puff and smoke. Weapons of all sorts keep on coming out of this cauldron. Maleficent hands them out to all the evil characters. Nanny Moppins can see all of this happening from her view point high above rehab.*

I know that your powers of retention  
Are as wet as a warthog's backside  
But thick as you are, pay attention  
My words are a matter of pride  
It's clear from your vacant expressions  
The lights are not all on upstairs  
But we're talking kings and successions  
Even you can't be caught unawares  
So prepare for a chance of a lifetime  
Be prepared for sensational news  
A shining new era  
Is tiptoeing nearer

**Furella:** And where do we feature?

**Frollo:** Just listen to teacher  
I know it sounds sordid  
But you'll be rewarded  
When at last I am given my dues  
And injustice deliciously squared

Be prepared!

[Spoken] **Hook:** Yeah, Be prepared.  
Yeah-heh... we'll be prepared, heh.  
...For what?

**Frollo:** For the death of Merlin.

**WWE:** Why? Is he sick?

**Frollo:** No, fool-- we're going to kill him. And Mary too.

**Maleficent:** Great idea! Who needs a king?

**Sherkahn and Kaa:** No king! No king! la--la-la--la-laa-laa!

**Frollo:** Idiots! There will be a king!

**Furella:** Hey, but you said, uh...

**Frollo:** I will be king! ...Stick with me, and  
you'll never go hungry again!

**WWW & WWE:** Yaay! All right! Long live Frollo!

**Evil leads (except Frollo):** Long live Frollo! Long live Frollo!

[Full song again]

{In tight, crisp phrasing and diction}

It's great that we'll soon be connected.

With a king who'll be all-time adored.

**Frollo:** Of course, quid pro quo, you're expected

To take certain duties on board

The future is littered with prizes

And though I'm the main addressee

The point that I must emphasize is

You won't get a sniff without me!

So prepare for the coup of the century

**(Other evils: Oooh!)**

Be prepared for the murkiest scam

**(Others evils: Oooh... La! La! La!)**

Meticulous planning

**(Evil ladies: We'll have gold!)**

Tenacity spanning

**(Evil ladies: Lots of gold)**

Decades of denial

**(Evil ladies: We repeat)**

Is simply why I'll

**(Evil ladies: Endless wealth)**

Be king undisputed

(Aaaaaaah...)

Respected, saluted

(...aaaaaah...)

And seen for the wonder I am

(...aaaaaah!)

Yes, my teeth and ambitions are bared

(Oo-oo-oo-oo-oo-oo-oo)

Be prepared!

**All evil leads:** Yes, our teeth and ambitions are bared, Be prepared!

*All march off.*

**Beauty:** Now Pinocchio, are you not sleepy yet ?

**Pinocchio:** No, not at all, it's just getting interesting, please Beauty go on reading.

**Beauty:** Okay, okay, but come with me first so we can get ourselves some nice warm milk to drink. Come on now, come on ... *(Pinocchio gets out of bed, gives Beauty a hand and both go off).*

**Pinocchio:** Beauty, Beauty, I don't understand !      Why is Frollo bad again ?