EXTRA LESSONS

A High School Comedy in One Act

by Jen Schmidt

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Characters

Jared, Grade 12 student (lead) Chloe, Grade 12 student Kevin, Grade 12 student Miss Sophie Maya, English teacher (lead) Mrs Judith Bratt, English teacher Mr/Mrs Bullbring, Headmistress

SCENE 1	Before school. Kevin, Chloe and Sally playing on their cell-phones, chatting. Jared walks up.
Kevin:	Hey bitch!
Chloe:	Hi Jared!
Kevin:	How's it going?
Jared:	Whatever, man. Same old crap.
Kevin:	Tell me about it. So how was that game last night?
Jared:	We nailed them, man! That Habana try was insane.
Chloe:	Yah, it was awesome hey? And at last a win for Bafana!
Kevin:	We're talking rugby, moron. You know, big, odd-shaped balls and sweaty men in muscle tops and tight shorts? Anyway I finally won a bet against my dad.
Jared:	But not against me. Hand it over, man.
Kevin:	Kevin hands Jared money. It's only 'cos I let you.
Jared:	So what's first period?
Chloe:	It's English I think.
Kevin:	With Miss Maya! Accompanied by rude gesturing.
Chloe:	So Jared, are you gonna spend the whole of English checking out Miss Maya's ass again?
Kevin:	I can think of worse ways to spend my time. She is damn hot!
Chloe:	You guys are such perverts.
Kevin:	Sorry, Chloe, but what can I say, I'm an admirer of fine art. And she's, like, Picasso. Curves and angles in unexpected places
Jared:	Laughing. Yah, she's all right.

Chloe:	Don't lie, Jared. You can't keep your eyes off her. In fact, I think you're in love.
Kevin:	Oh I'm definitely in love! Accompanied by more rude gesturing.
Chloe:	I bet you sit there dreaming of kissing her lips, getting your hands up her dress
Kevin:	Like that could ever happen!
Chloe:	Yah, sorry Jared, but she's totally beyond your magical powers, impressive as they are. She probably thinks you're a wimpy teenager with bad hair and a bad attitude.
Jared:	I could get her if I wanted her. I just don't want her – she's too old anyway.
Chloe:	Really? You could get her? I don't believe you.
Jared:	How hard could it be? All chicks want the same thing. You just gotta know how to be what they're looking for.
Kevin:	Buddy, I feel it is my duty, as a friend, to inform you that you are a mere 17 and she is what, like 25? You're good, but you're not that good.
Chloe:	Wait. I think we're onto something here. What if he really could get her to, I don't know, kiss him or something? It would be pretty epic. In fact, I dare you. I dare you to get Miss Maya to kiss you. And I mean, really kiss you. <i>Chloe and Jared face each other trying to stare each other down</i> .
Kevin:	Okay, okay, kids. Everyone just calm down. Nice dream, great laugh but it ain't gonna happen!
Chloe:	You've gotta get all up in her face and she has got to kiss you back like she means it.
Jared:	And then?
Chloe:	And then you are "the man". You will be the most legend guy this school has ever seen. <i>Pause</i> . And I'll give you my Blackberry – which you're always trying to steal anyway.
Kevin:	And if he flunks out?
Chloe:	He takes me to the Matric Dance (Prom). <i>Kevin laughs</i> . And you take Sally Henderson.
Kevin:	What? No way!
Jared:	It's a deal.
	Jared and Chloe shake hands and lights fade.
SCENE 2	Classroom. Miss Maya is invigilating a test. Jared, Kevin and Chloe and are writing. She walks up and down, checks her watch.
Miss Maya:	Right. Pens down everyone.
Kevin:	Whispering to Jared. Did she just say 'Pants down'? Laughs.

Kevin!
Sorry Miss Maya. I was just telling Jared what an awesome test it was!
Let's wait until I've marked it, shall we, to decide if it was awesome or not. Bell rings. Class rushes out, handing papers to Mrs M as they go. Jared is last.
Miss Maya?
Getting ready for the next lesson, distracted. Yes, Jared.
I've been thinking about what you said last week. About planning for varsity.
Skeptical. You? Plan? I'm speechless.
I know what you're thinking. Why would he need to go to varsity? People will just pay him for being generally awesome, cool and insanely good looking.
You're right. That's exactly what I was thinking. It's a watertight plan. <i>Smiles, gives him her full attention for the first time</i> . What's up?
I found out yesterday that there is no way UCT will accept me based on my marks so far.
Okay.
So I need to do really well in Prelims (my final exams) to have any chance.
Right.
And my English mark (grades) is (are) really bad.
Indeed.
So I was kind of hoping for some extra help. I really don't get all that emo, philosophical poetrystuff.
<i>Smiles</i> . That's a really positive step, Jared. No, really, I'm impressed. So come along with the other Grade 12s to the extra lessons on Wednesdays and we'll take it from there.
Ma'am I was kinda hoping to make it a solo affair? Just you and me? I mean, I'm a little embarrassed about doing it in front of the other kids. I've got a reputation to uphold. <i>Laughs nervously</i> .
Enters engrossed in the tests she is holding. Can you believe that some of these morons didn't even bother to attempt the multiple choice section? I mean haven't they ever heard of eenie meenie mynie mo? Oh, Sorry.
No problem, Mrs B. <i>As he leaves, to Miss Maya</i> . Just think about it, Ma'am. I mean, the future of our country rests in your hands!

	Don't look at me like that! Someone's got to give these kids a chance. I'm an idealist what can I say?
Mrs Bratt:	Kids like that make a compelling argument for compulsory sterilization. I mean, who allowed his parents to breed?
Miss Maya:	Oh, I thought you meant he should be sterilized!
Mrs Bratt:	That too! Who knows how many poor, innocent girls that sack of hormones has already impregnated?
Miss Maya:	The girls aren't always so innocent. <i>Pause</i> . It's funny you should mention impregnation.
Mrs Bratt:	What? You're preg
Miss Maya:	Cutting her off. No, not me! Paul's new girlfriend. Apparently they're expecting in September. And they'll be getting married in April before she's showing too much.
Mrs Bratt:	What a bastard. Really? It's been, what, 3 months since you broke up?
Miss Maya:	Mr and Mrs Paul Isaacs. Aaargh! Why can't I just move on?
Mrs Bratt:	Because he parades her around at every staff function and updates his Facebook status like every 5 seconds with, "I have the most perfect woman in the world". Puke in my mouth and swallow. <i>Pause</i> . How about a big fat slice of Red Velvet cake and a supersized mochaccino?
Miss Maya:	Sure. Comfort eating is definitely the most mature way to deal with this. I'll meet you at your car in 5 minutes. Mrs Bratt exits and Sophie stands still for a moment. She brushes her hair back, takes a deep breath, picks up her bag and leaves. Lights fade.
SCENE 3	Miss Maya and Jared are sitting close to each other at a classroom desk.
Jared:	Why didn't Shakespeare just say what he meant? 'Love is not love'? It's like he's trying to confuse us.
Miss Maya:	Read the whole line through before you try to make sense of it and think about what each word means.
Jared:	Overly dramatic. 'Love is not love which alters when it alteration finds'
Miss Maya:	Laughing. Okay, now think of another word for 'alters' and 'alteration'.
Jared:	Change?
Miss Maya:	Exactly. So love is not true love if
Jared:	If it just changes randomly?
Miss Maya:	Eureka! Pause. Then, as if to herself. If only love were that easy.
Jared:	Jared starts to write purposefully and Miss Maya sighs and stares wistfully into space. What are you thinking about, ma'am?

Miss Maya:	What? Oh, nothing. Poetry has that effect on me.
Jared:	It's Mr Isaacs isn't it? That guy is such a poser. He thinks he is so cool but he's just an arrogant idiot. Everyone thinks so.
Miss Maya:	Yes, wellMay I check your answer yet?
Jared:	I'm just saying, to let go of someone as awesome as you? Kind, funnybeautiful.
Miss Maya:	They look at each other in silence for a moment before Miss Maya remembers herself. Jared! Inappropriate. Let's focus here.
Jared:	I am focused, ma'am. He puts his hand on hers.
Miss Maya:	Standing quickly. That's very sweet Jared. He stands up, she steps back. I think I think you should go now. Tries to make light of it. I mean, gee, look at the time.
Jared:	Also trying to lighten the mood. Ah, you cut me deep, ma'am, deep! Pause. I just I don't like seeing you so sad, that's all.
Miss Maya:	Thank you, Jared, really. <i>Pause</i> . But you can't do something like that again. I I'm your teacher. They stare at each other for just a moment too long.
Jared:	See you tomorrow? Miss Maya just nods. Jared exits the classroom and meets Kevin just outside.
Kevin:	So? Making any progress? <i>Jared shrugs, tries to go past him.</i> Come on, man, it's been almost 3 weeks. You're running out of time here and I really don't want to go to the dance with Sally Henderson.
Jared:	Trying to Laugh it off. Don't worry, pal, I've got this. Kevin seems unconvinced. The magic is working – you just can't rush these things.
Kevin:	I swear, dude, don't leave me hanging here. Very few things in life scare me, but a whole night with Sally Henderson? That's raw terror, man, terror. <i>Lights fade</i> .
Jared	I won't let you down, Bro.
SCENE 4	Miss Maya sits at her desk reading something. She chucks it down and slumps back in her chair, defeated, as Jared walks in.
Jared:	Miss Maya? Am I too early?
Miss Maya:	Startled, wiping eyes. Oh, Jared. Sorry, not at all. How can I help you?
Jared:	I wanted to apologise for my behaviour yesterdayYour mascara is like all over.
Miss Maya:	Ohsorry, excuse me. Starts looking for a tissue.
Jared:	What's wrong ma'am?

Miss Maya:	Don't mind me, I'm fine. Just reading somepoetry. So silly, really. <i>Finally locates a tissue</i> .
Jared:	Picks up what she was reading. The wanker invited you to his wedding? What the fu?
Miss Maya:	Cutting him off. Jared! Language, please! And that'snone of your business! She snatches the invite and breaks down. I justI don't Sorry.
Jared:	Looks awkward then hugs her gently, lifts up her head, takes the tissue and wipes her eyes clean. There. All evidence removed and ready for first period with 12 F If you can manage a smile. She smiles and they lean close, about to kiss.
Chloe:	From outside, entering with Kevin. So then she told me I could never use her GHD again! And I was like, whatever bitch! Pretends she doesn't see Jared and Miss Maya pulling apart quickly. So what do you think I should do now?
Kevin:	Chloe, I don't even know what a GHD is.
Chloe:	It's a hair straightener, moron.
Kevin:	Oh, well, that changes everything. Sees Jared. Dude, save me.
Chloe:	Punches Kevin on the arm and turns with a winning smile towards Jared. Hey Jared.
Jared:	Hey. What's up.
Chloe:	We're all wanting to know when the big you-know-what is going to happen. Time is ticking! You two are looking quite tight?
Jared:	I'm not sure it's such a good idea anymore.
Kevin:	Dude!
Chloe:	A deal is a deal. <i>Bell rings</i> . You're not chickening out are you? Did you hear that Kevin? The all-powerful "I can get any woman I want" stud is chickening out!