



THE GREAT BANK ROBBERY HOSTAGE CRISIS

A Comedy Written by Landen Swain



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Time period: 1960's but the time has a 1930's feel about it.

Location- bank in fictional Orvell, North Carolina

Cast of Characters:

Axel- Leader of the Bank Robbers, alpha male of the group in his early thirties.

Rusty- Axel's right hand man, about Axel's age, speaks with an Irish accent.

Hank- Idiotic bank robber, he is in his mid-forties.

Jane Arnold- female member of the bank robbers, dressed as a man, goes by alias Jack, in her late twenties.

John Porter- noble hostage, about same age as Jane.

Robin Banks- Bank teller, in her mid-thirties.

Mr. Hartwell- cowardly Bank manager with a generous grey mustache, in his mid-fifties.

Officer Eugene Dawson- Bank security guard, in his late thirties.

Officer Phillips- Police Officer in his late forties.

Caitlyn Johnson- Pregnant hostage in her mid-thirties.

Amanda Evans- drug store employee, in her mid-thirties, becomes hostage.

Fred- Cowardly hostage in his mid-twenties.

Alana Cannon- Female hostage in her late seventies.

Dr. Grace Miller- Female psychiatrist, one of the hostages, in her late thirties.

Ronny Ryder (voice only) - Male radio talk show host giving updates on the hostage crisis

ACT I

(A bank in fictional Orvell, North Carolina, nine in the morning, bank customers are lined up to see the bank teller. JOHN, mid-twenties bachelor, steps up next in line, the bank door is found S.L. opposite the door on S.R. is the bank teller's booth, back wall has three doors, from S.R. to S.L., Vault, backroom, bathroom)

JOHN

Hello I'd like to apply for a small business loan.

(JOHN hands her the forms)

ROBIN

I'm sorry sir but you didn't fill out this form completely.

JOHN

What did I forget?

ROBIN

You didn't give us your full name, you left the middle name slot blank.

JOHN

Oh, I'm sorry, could I borrow a pen?

ROBIN

I'm sorry sir but bank policy is you have to go to the back of the line if any part of your form is not filled out.

JOHN

But all I have to do is fill out what my middle name is.

ROBIN

Sir, you're holding up the line, now please move to the back of the line.

(JOHN moves to the back of the line, next customer moves up, begins talking to ROBIN, four bank robbers then bust through the door with guns, all of them are wearing well-fitting suits with a matching hat, and each one is wearing a bandana over their mouth, AXEL is carrying a big bag)

AXEL

Everyone on the ground, this is a stickup.

(RUSTY points his gun at DAWSON, takes his gun,
HANK and Axel point their guns at the hostages)

AXEL (cont'd)

If you do not comply, you die.

(JANE goes into the bank teller's desk and pushes Robin out, she
begins putting stacks of bills in the back into a bag)

You bank teller, go over there and open the vault!

ROBIN

I can't.

AXEL

What do you mean you can't?

ROBIN

I don't know the combination.

AXEL

Well then who does?

ROBIN

The bank manager is the only person who knows the combination.

AXEL

Well where is he?

ROBIN

This is his day off.

AXEL

Unbelievable.

HANK

It's okay boss - we could just ask the policemen outside to help us find him.

RUSTY

The police? How did they know we were here?

AXEL

Employee of the month over here must've hit the silent alarm.

RUSTY

You dumb broad, I'm going to waste you right now.

RUSTY (cont'd)

(Starts walking over to shoot ROBIN, AXEL steps in the way and prevents him from getting to her)

AXEL

Whoa there, easy Rusty. First off, we don't hurt women, that's rule number one. Second, this has turned into a hostage crisis. If we start wasting hostages, we won't have any leverage on the cops to keep them outside. (RUSTY backs down and goes back to DAWSON)

PHILLIPS

(Sirens sound, police lights flash through the window, PHILLIPS start yelling from outside) This is the police!

AXEL

Really, I thought it was the ice cream man!

PHILLIPS

We have the bank surrounded, come out with your hands up!

AXEL

Well boys, the police are telling us to surrender, I guess the jig is up.

HANK

Well we had a good run fellas.

(HANK opens the door and begins walking out, AXEL grabs him and pulls him back)

AXEL

I was using sarcasm you idiot, we are not going anywhere.

(Turns to yell at Police out the door)

We are not going anywhere! We have hostages and we are not afraid to kill them, so everybody stay back or things get ugly.

(Closes the door)

Well ladies and gentlemen it would seem as though there is a little change in the plan. We will not be leaving you right at this moment and it would seem as though all of you have become our hostages. Boys, there's no point in disguising ourselves anymore, you can take your bandanas off, I imagine we're going to be here a while.

(Robbers take off their bandanas, all except Jane who leaves her bandana on)

AXEL (cont'd)

Jack, did you hear me? I said you could take your bandana off.

JANE

I prefer to keep mine on boss.

AXEL

Suit yourself, see if you can crack the code on the vault.

JANE

Yes, sir.

AXEL

Now ladies and gentlemen if you would be so kind as to take out all of your wallets and purses and give them to Hank here. No funny business, if I find out you're hiding anything from us, let's just say it won't be pretty. Hank collect the wallets and purses and get all the cash out of them and put them in the bag.

HANK

Yes sir.

(Phone rings, AXEL walks over and takes the phone)

AXEL

Hello you've reached the Orvell Bank and Trust Company, my name's Axel how may I be of service to you?

(Pause to listen)

Why Officer Phillips, what a very pleasant surprise, how are you doing on this fine day?

(Pause)

Uh-huh

(Pause)

Uh-huh, well my day has been wonderful thanks for asking. Listen, I will guarantee all of these hostage's safety if you simply meet my demands. Demand number one, no one approaches the bank unless I say they can. Number two, you call when I want you to call. I will signal you through the window if I want you to call. And last but not least I want a little radio delivered here so I can listen to the news. Follow all these demands to the letter and I assure you no one will get

hurt, but if you fail to comply hostages will die. Now, I'm feeling generous at the moment, is there anything I can do for you?

AXEL (cont'd)

(Pause)

You want a list of all the hostages currently in the bank? I can do that, now officer I have to go, I have some business to attend to, but I'll talk to you soon. Have a wonderful day officer, bye now.

(Hangs up, sets phone on the table D.L.C.)

JANE

There's no point in continuing on this vault, it isn't going to open unless we got the combination.

AXEL

Alright, you go take the drivers licenses out of their wallets and make the list for the officer.
Hank!

HANK

Yeah?

AXEL

You go watch the windows.

HANK

Yes sir, but I'm going to get bored just looking at the window all day, can I look out of it at the officers?

AXEL

That's what I meant idiot.

HANK

Oh, okay.

RUSTY

Hey boss I got to thinking, doesn't it make logical sense that somebody besides one man would know the combination to a bank vault. I mean, wouldn't you want your head of security to know it to?

AXEL

Yeah you've got a point there Rusty. Sounds to me like you need to take our very special friend, Officer...

DAWSON

Dawson, Officer Dawson.

AXEL

Yes, take our very special friend, Officer Dawson, into the back room, and persuade him to tell us the vault combination.

RUSTY

Sounds like fun, I'll be back in a bit. Move it you.

(Shoves DAWSON in the back)

DAWSON

Geez, quit shoving. You may be a bank robber but you don't have to be aggressive.

(RUSTY and DAWSON go into the back room)

AXEL

Well ladies and gentlemen since we are going to be here a while, I might as well introduce myself. My name is Axel, I'm the brains of the organization, and I will be your tour guide this evening. On you left you will see a bank vault, within which lies a fortune which will soon be mine. Einstein over there is Hank, he's not exactly the brightest bulb in the box. The man attending to the Officer in the back is my right hand man Rusty. And then Bandana Dan back there is Jack. This is his first robbery with us, seems like he's doing just fine. Now, I will open the floor up for questions.

(FRED raises his hand)

Yes?

FRED

Can I go home?

AXEL

I would love to send you home, but I can't. You see this was supposed to be a simple robbery, but then a certain someone had to go and push the silent alarm, so it escalated to a hostage crisis. So if you want somebody to blame for you being a hostage, blame the man or woman that triggered the silent alarm. I'm not going to name names, but their occupation is bank teller.

(All hostages give ROBIN a stern look)

JANE

I got that list done boss

AXEL

Great, now let's do a little roll call. When Jack says your name raise your hand, and you know what, what the heck, tell us a little about yourself, if we are going to be here a while we might as well get to know each other.

JANE

Johnson, Caitlyn.

CAITLYN

Hello, I'm Caitlyn, and I'm eight and a half months pregnant.

AXEL

Oh I just thought you were fat. But aw, isn't that sweet. Who's the daddy?

CAITLYN

I don't know actually.

AXEL

You don't know? What are you some sort of prostitute or something?

CAITLYN

Heavens no, it was just a bit of a summer fling.

AXEL

Whoa, how did that go over with your parents?

CAITLYN

I actually haven't told them yet, I haven't seen them in ten months. I'm actually in town to tell them.

AXEL

Well Caitlyn, since we are all bored out our minds here let's lighten things up, I'm going to call your parents up and tell them for you.

CAITLYN

What, no you can't do that.

(AXEL walks over to the blinds and opens them with his fingers, then signals to the guards outside)

Please I'm begging you, don't do this.

(Phone rings)

AXEL

Relax it'll be fine.

(Picks up phone)

Yes Officer Phillips, I have a request to ask of you, could you have the operator connect me to the parents of a Ms. Caitlyn Johnson in this town? Thank you, oh and I also request a box of tissues, somebody in here is going to need them pretty soon.

(Pause)

Hello, is this Mr. Johnson?

CAITLYN

Oh my God.

AXEL

Good, well I am here to give you a little status update on your daughter, tell me Mr. Johnson, have you heard about the hostage crisis at the bank in town?

(Pause)

Oh well good cause your daughter is part of it.

(Pause)

Who's calling? Oh I'm just the leader of the bank robbers.

(Long pause, AXEL's eyes become larger)

Mr. Johnson! Do you kiss your mother with that mouth? First off your daughter is fine, in fact she's doing splendid and she's got some very exciting news to tell you.

(Turns to CAITLYN)

Do you want to tell him or should I?

(CAITLYN tries uttering words but nothing comes out)

You're at a loss for words, I'll tell him.

(Returns to phone)

Mr. Johnson, your daughter is eight and a half months pregnant.

(Caitlyn faints falling back into the arms of the other hostages who begin to fan her with their hands)

And don't worry about meeting the father because she doesn't know who the daddy is. I'm so glad our nation has a great future knowing that parents like you are teaching their children all about self-control. Have a good day Mr. Johnson.

(Hangs up, sets phone on the table)

JANE

Next up, Cannon, Alana.

(ALANA raises her hand)

ALANA

Young man, I have a bone to pick with you.

AXEL

So you're telling me your old bag body still has a bone that's not broken to pick with?

ALANA

I have a hair appointment in twenty minutes and if I miss it, I will have to reschedule and wait another week for my hair appointment. By that time my hair will be wound up like a fartistack.

AXEL

Wait what? What in the world is a fartistack?

ALANA

Haven't you ever been on a farm before? It's a decoration.

AXEL

No, I have never seen or heard of a fartistack. Explain to me what exactly a fartistack is.

ALANA

Well it's a stack, of farts.

AXEL

(AXEL starts laughing) You walked right into that! Do you mean a fodder shock, the thing pieces of hay bound up and stacked up like an Indian teepee?

ALANA

Well yes.

AXEL

That had to be the stupidest pronunciation of a word I've ever heard. Tell you what granny, just because I'm a nice guy, if I have to release a hostage I'll release you first, so you can go to your stupid hair appointment so your hair doesn't start looking like a fartistack.

(Starts laughing midway through the word)

It's such a stupid word. Okay Jack, next person.

JANE

Mitchell, Fred.

(FRED raises his hand)

FRED

Can I go home now?

AXEL

You know what, sure you can go.

FRED

Really?

AXEL

Yeah, you go ahead.

ALANA

Wait a minute, you just said I was going to be the first hostage that got released.

AXEL

Shut up you old bag that's what you get for pronouncing words wrong. Fred, go ahead.

FRED

Well thanks.

(FRED gets up to leave and starts walking for the door, as he passes AXEL, AXEL stops him and pushes him back toward the hostages)

AXEL

Sit down you idiot. Did you really think it was going to be that easy? Next person.

(CAITLYN wakes up)

JANE

Porter, John.

AXEL

Whoa, whoa, whoa, say that again.

JANE

Porter, John.

(AXEL begins to laugh)

AXEL

You're named after a toilet.

JOHN

Yes, my name does sound similar to Porta-John.

AXEL

Let me guess, you got teased a lot about that in high school?

JOHN

And college.

AXEL

Good, because if you seriously went through all of high school without people teasing you about that, then you went to school with a bunch of idiots who missed out on a golden opportunity.

JOHN

Why are you doing this?

AXEL

Why am I doing what?

JOHN

Why are you robbing this bank?

AXEL

Because Mr. Porta John there is this green piece of paper in that vault that is virtually weightless but it carries a lot of weight in the world. Money is power, and I want power I want to be the next Scarface Capone, you know minus the big scar on the side of my face. Next person Jack.

JANE

Banks, Robin.

AXEL

Wait, your name is Robin Banks?

ROBIN

Yes.

AXEL

That has to be the most ironic name ever. Who's next?

JANE

Well there's the officer in the back with Rusty, and this last one Miller, Grace.

GRACE

Actually it's Dr. Grace Miller.

AXEL

Oh you're a doctor huh? What type of doctor?

GRACE

I'm a psychiatrist. And I actually have a bit of a diagnosis on you Mr. Axel.

AXEL

On what about me?

GRACE

Why you rob banks.

AXEL

I already told Porta-John over there why.

GRACE

Yes but I'm here to offer a deeper psychological meaning as to why you rob banks.

AXEL

Oh, well then I'm all ears.

GRACE

You suffered from many poor childhood experiences. You weren't given things as a child. For example your parents may not have given you Christmas presents or any birthday presents. Or you had a sibling who never shared toys with you. All of these factors slowly built up in your mind as a child and when you got older you started taking things to satisfy feelings you didn't get when you were a child. Eventually, you became addicted to the thrill of stealing and turned to a full life of crime.

AXEL

Wow Dr. Miller that was a very well thought out theory. Yes I was beaten constantly by my father when I was little, but then again if he didn't beat me how else was I supposed to learn how to be good at chess. No you idiot I didn't have any poor childhood experiences, my childhood was fantastic. I got what I wanted when I wanted it. Each year for my birthday my father would hide a present in every room of the house. Most of those presents alone cost more than some families make in a year. Heck, I got a pony one year and I didn't even ask for it. You're horrible at your job, seriously that theory of yours was so inaccurate it was comical.

JANE

The list is done boss.

AXEL

Alright, Hank signal the officers to call.

HANK

Ok boss.

(HANK signals the officers to call the same way AXEL did earlier, but without opening the blind)

AXEL

Hank, you have to open the blinds to signal them, idiot.

HANK

Oh yeah.

AXEL

And of course ladies and gentlemen he is the brains of our organization.

(Phone rings, AXEL picks it up)

Hello Shifty's Thrift Shop, Shifty speaking. Nah I'm just kidding, I've got the list done. Do you have my demands? Good, now listen carefully, I want you and only you, Officer Phillips to deliver it to our door, you knock before entering, do not carry a gun, and do not bring anyone else. If you do not comply, the hostages die. Do you understand? Good, see you in a minute.

(Hangs up phone)

Jack you watch the hostages, Hank, you stand by the window, if he tries anything, shoot him. Ladies and gentlemen, and Alana, you all are going to behave like good little hostages and not try anything, I can tell someone works hard to keep this floor clean, and I really don't want to get blood stains on it.

(PHILLIPS knocks on the door)

Jack, put the list on the table.

JANE

Okay, boss. (Puts list on the table)

(AXEL opens the door and points his gun at PHILLIPS)

PHILLIPS

I come bearing gifts.

AXEL

Set them on the table.

(PHILLIPS sets the objects on the table, AXEL picks up the box of tissues)

Hey pregnant lady, catch.

(Tosses box of tissues at her).

Here's your list.

PHILLIPS

Thank you, now is there anything I can do for you?

FRED

Yeah you can get us out of here!

AXEL

Shut up! The only thing we want right now is some food.

PHILLIPS

Okay, what kind of food are we talking here?

AXEL

We want five pizzas, some bottles soda pop, and get me a couple bags of peanuts. And don't try anything funny with any of the food, because we will be having the hostages eat it first to test it out.

PHILLIPS

What do you want on the pizzas?

AXEL

Pepperoni, sausage, anchovies.

ALANA

Ugh, I hate anchovies.

AXEL

You know what, double up on those anchovies.

ROBIN

I've had pizza two days this week, I'm starting to get sick of it.

CAITLYN

How can you ever get sick of pizza?

PHILLIPS

Okay, sounds good, any chance I could get you to start negotiating with us about releasing hostages?

AXEL

You know what I'm feeling generous, sure I will. But, I want you to deliver the food exactly as I said, with no screw ups or anything and I will release a hostage, and then call about five minutes after you've delivered the food and we will negotiate about some more being released.

PHILLIPS

Sounds good, thank you.

AXEL

Have a wonderful day Officer.

(PHILLIPS leaves, AXEL closes the door, RUSTY enters from the back room)

RUSTY

Hey boss I've got nothing out of him so far.

AXEL

Let me take a crack at him, you two keep doing what you're doing.

JANE

Right boss.

HANK

Jack, I have to go to the bathroom, can you watch the windows for me till I get back?

JANE

Sure, remember to pull your zipper down before you start this time.

HANK

Thanks for the reminder.

(JANE lowers her bandana revealing her face)

Alright listen up you guys.

JOHN

Wait you're a woman?

JANE

Yes, I'm a woman and I'm also an undercover cop, my assignment was to infiltrate this gang of bank robbers and stop their operation.

GRACE

News flash for you, you failed.

JANE

I know I did, I found out about the operation but everything was moving so fast I didn't have time to contact the police and warn them. So right now, I am here to make sure these guys don't harm any of you.

FRED

Why don't you just call in your police buddies now so they can arrest all of them?

JANE

Because if I did that, then it would put Officer Dawson in danger, and the object of this mission is to prevent anyone from getting hurt. That's also the reason I can't allow of you guys to leave, because it would be putting my life and Officer Dawson's life in danger. I just need you guys to play along and act like you don't know I'm an undercover cop.

JOHN

Is there anything we can do to help?

JANE

Well, with criminal groups like this, most of them implode from members of the group fighting with each other, so you could try turning them against each other.

JOHN

We'll try.

JANE

I'll get you guys out of this, I promise.

FRED

Are you promising you will get us out of this alive?

(HANK comes back from the bathroom and heads to the window, JANE puts her bandana back on, blackout end of Scene 1)

SCENE 2

(AXEL is sitting at the table listening to the radio, HANK is behind the counter counting money, JANE is still looking out the window, RUSTY is still in the backroom, thirty minutes have passed.)

RONNY

Welcome back everybody to the Ronny Ryder show, giving you full coverage of the bank robbery hostage crisis currently happening at the bank in the small community of Orvell, North Carolina. Seven people are currently being held hostage. Police have not released the names of these hostages. The robbers are the notorious "Three Shadows" robber clan. According to police they are also working with another unknown robber. We will update you more on the situation as we get information. We are going to take a quick commercial break. Just a reminder that this hour of the Ronny Ryder show is brought to you by The Howard Family Funeral Home, ask about their layaway program.

(AXEL turns off the radio, phone rings, AXEL picks it up)

AXEL

Hello? Food's ready? Great we're starving in here, bring the food to the door.

(AXEL hangs up)

Alright ladies and gentlemen, and Alana, we are going to be getting food soon. You will all sample the foods first to make sure there are no poisons, no sleeping pills, or any other sort of substance in them. Alana, you are required to get the slice of pizza with the most anchovies on it, and if you pick the anchovies off you won't get to eat at all.

(Knock at the door, AXEL opens it up, PHILLIPS is carrying five pizza boxes, and a bag filled with bottles and peanuts)

There you are finally! What took so long?

PHILLIPS

I'm sorry, the pizza place in town is closed today due to all the employees getting pink eye. So we had to drive to the next town over to get the pizza.

AXEL

Oh well at least it's finally here. Here's your tip.

(Gives PHILLIPS a dollar bill)

PHILLIPS

Wait, is this money stolen from the bank?

AXEL

Officer, I know what police salaries look like, you need this.

PHILLIPS

Good point.

(Puts money in his pocket)

So, about that hostage you said you were going to release -

AXEL

Ah yes, I did say I would release a hostage. Now, who should I release?

(FRED raises his hand instantly, everyone stares at him, FRED lowers his hand)

Alana you old bag, I did promise I would release you first, so get out of here. Don't break your hip trying to stand up.

(ALANA stands up with some assistance)

ALANA

I've missed my entire hair appointment because of you brutes. Now I have to reschedule, all because of you and your idiotic criminal antics.

AXEL

Hey Alana, you remember hearing about that layaway program for the Howard Family Funeral Home on the radio, you might want to give them a call.

ALANA

The nerve!

(ALANA storms out the front door)

AXEL

Don't break you hip on the way out! Call me in about five minutes and we will negotiate the next hostage being released.

PHILLIPS

Alright, I'll talk to you in about five minutes, thank you for your cooperation.

AXEL

You're welcome Officer.

(PHILLIPS exits out the front door, closing the door behind him)

Alright eat up.

(Picks up box of pizza and gives it to the hostages, Hostages each take a slice of pizza, and begin eating it)

HANK

Hey, boss I was reading through the bank policy and it said that you get a free pen like this one if you open an account with this bank, maybe we should open an account with them.

AXEL

Hank, we're robbing this bank, why would we open an account with them?

HANK

Oh yeah, that makes sense.

AXEL

Hank, sometimes you're more of an idiot than usual.

ROBIN

Gosh, I am so sick of eating pizza, after today I don't think I'm going to eat pizza again for a month.

CAITLYN

Ouch.

FRED

What's wrong?

CAITLYN

Nothing, just sometimes when I eat spicy foods the baby starts kicking more than usual.

GRACE

Mr. Axel may I go wash my hands, I've been sitting on this nasty floor for a couple hours, I mean does this place even have a janitor?

ROBIN

Yes, his name is Logan and he does a great job.

GRACE

Well when was the last time he actually came and cleaned the floor.

ROBIN

Let's see, what year did the war end?

AXEL

Yeah you can go wash up, come on I'll escort you. I am not going in the women's restroom so you're going to have to go in the men's room, just saying.

(GRACE and AXEL exit to the bathroom)

JOHN

Say Hank, why do you take that kind of abuse from Axel?

HANK

What do you mean?

JOHN

All he does is try to bring you down, calling you an idiot, and treating you like trash. You should have more respect from him than that. I mean after all you are the brains of this entire bank robbery.

HANK

You know what Mr. Porta John, you've got a point. I am the smartest member of this team. I was the one that took that puzzle we bought back to the store because it was broken. I was the one that sold our dining room table to buy the dining room chairs. I deserve some respect. And if Axel can't respect me then maybe I should find another bank robber clan to join.

(GRACE and AXEL come back in, GRACE goes and sits down)

Hey Axel, I've been thinking.

AXEL

Well, that's a first.

HANK

See that's what I want to talk to you about you never treat me with any respect. You treat me like an idiot.

AXEL

Hank, wow I never realized I was doing that, I'm sorry. You're a valued member of this team, and I mean this from the bottom of my heart. You're not, not the biggest idiot on this team.

HANK

Do you really mean that?

AXEL

I sure do champ, now why don't you go back behind the booth and continue counting up the money we got, buddy.

HANK

Okay, boss.

RUSTY

(RUSTY comes from the back room)

Boss he's a tough one, I honestly don't think he knows the combination to the vault.

AXEL

Well dang it. I was hoping we wouldn't have to do this but it seems like we are going to have to negotiate getting the bank manager in here, which means we are probably going to have to release a hostage or two. Continue to interrogate him, now that he thinks we are stopping the interrogation he might let his guard down.

RUSTY

Alright.

(RUSTY exits to the back room)

(Phone rings, AXEL picks it up)

AXEL

Hello, yes Officer Phillips, yes I think I do have some good negotiations, I am willing to release two hostages, if one hostage comes in and joins us. I want the bank manager. You're not going to do that deal huh? Well, that's not exactly what I wanted to hear officer. (Pause) So you'll consider doing the deal if I release five hostages. Officer this is one I'm going to have to think about for a while. I'll signal you in a bit with my answer. Goodbye.

(Hangs up)

Gosh, first this entire bank robbery turns into a hostage crisis, then Officer poker face out there gives me a deal but it would make me lose majority of my leverage on the cops. What else can go wrong?

RUSTY

(RUSTY busts through the door with his eyes wide open)

Axel, can I talk to you for a second.

AXEL

What is it Rusty?

RUSTY

Umm, I may or may not have gotten carried away with the interrogation.

AXEL

What do you mean you got carried away?

RUSTY

Meaning, the security guard is kind of dead.

AXEL

What?

JANE

Oh my God.

AXEL

How could you let this happen?

RUSTY

I don't know, I'm sorry. He insulted my mother, and you know I take my mother very seriously and I just went all out on him and I just couldn't stop, and he got knocked out and just kind of stopped breathing.

AXEL

My God, this has never happened before. Bring him out here.

(RUSTY goes back into the room, puts DAWSON over his shoulder, DAWSON has a black eye, a bloody lip and nose, and several cuts on his face.)

Set him on the table.

(RUSTY sets DAWSON on the table)

HANK

Should we say something?

JANE

I think it's appropriate.

RUSTY

I spent the most time with him, I think I should be the one to say something. I didn't know Officer Dawson for too long, heck I didn't even know his first name was.

ROBIN

Eugene.

RUSTY

Huh?

ROBIN

His name was Eugene.

RUSTY

Ok well, Eugene was a brave men, despite over thirty minutes of torture, Eugene never told me the information I wanted to know. He had a strong will, and an even stronger jaw. Eugene could take a right hook better than anyone I have ever seen in my life. The bible says the dead in Christ will rise first, and I hope that Eugene was in Christ so that when the Lord returns, Eugene here will rise from the dead.

(DAWSON begins coughing, all the bank robbers just back)

HANK

Oh my gosh it's alive!

JANE

Hurry he needs medical attention. Dr. Miller, can you help him?

GRACE

I'm a psychiatrist not an actual doctor.

AXEL

Dang it! Signal the police outside to call us! (JANE signals the police)

RUSTY

Come on now, don't you die on me! (Phone rings, AXEL fumbles around with the phone)

AXEL

Yes hello, yes we need a doctor now! (Pause) What do you mean the town doctor is on vacation in Hollywood? Never mind, we just need someone, and fast!

CAITLYN

Ouch!

AXEL

What's wrong?

CAITLYN

I think it's time.

AXEL

What do you mean I think it's time?